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The background of the advertisement is a photograph of a desert landscape at sunset. In the foreground, a man in a suit stands next to a dark-colored car with its trunk open. In the mid-ground, a woman wearing a hat and a light-colored shirt is crouching on a sand dune, operating a professional video camera mounted on a tripod. The sun is low on the horizon, creating a warm, golden glow across the scene. The sky is a mix of orange and pink hues.

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Marina

“The charismatic Simoni brings a pleasingly affable quality to Granata” *Hollywood Reporter*



Opening Night!

FESTIVALS AND AWARDS

Rome Film Festival 2013: Special Event

Montréal World Film Festival 2013: World Greats

This year's Opening Night Selection is a gloriously entertaining biopic that tells the true story of beloved singer, songwriter and accordionist, Rocco Granata, from his early life as an immigrant in Belgium to his emergence as a worldwide musical phenomenon with his 1959 song *Marina*, one of the biggest international hits of that era.

1948 Calabria, in southern Italy, poor local worker Toto Granata (Luigi Lo Cascio, *The Best of Youth*) leaves his wife Ida (Donatella Finocchiaro, *Angela*) and two children to work in the Belgian mines, promising to return wealthier. But like countless others, instead of returning after a few years as

planned, his family are forced to join him and adjust to a new life as immigrants in a foreign country. It is here Toto's only son Rocco discovers his sole joys lie in young love and the music that will eventually immortalise him.

This impressive coproduction is directed by multi award-winning filmmaker Stijn Coninx (*When the Light Comes* and Oscar-nominated *Daens*) and produced by the Dardenne brothers. The international cast includes charismatic newcomer Matteo Simoni as Granata as well as a cameo by the 75-year-old Granata himself!

DIRECTOR: STIJN CONINX

CAST: LUIGI LO CASCIO, DONATELLA FINOCCHIARO, MATTEO SIMONI, EVELIEN BOSMANS, CHRIS VAN DEN DURPEL. ITALY/BELGIUM, 2013, BIOPIC, 118 MIN, ITALIAN AND FLEMISH W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

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Marriage Italian Style

Matrimonio all'italiana

"...one of the dandiest films of the year."

NY Times, 1964



Closing Night Film

FESTIVALS AND AWARDS

Golden Globes 1965: Winner, Best Foreign Film

David di Donatello Awards 1965: Winner, Best Director/Actor/Actress/Production

Academy Awards 1966: Nominee, Best Foreign Language Film

Academy Awards 1965: Nominee, Best Actress in a Leading Role (Sophia Loren)

Whenever director Vittorio de Sica and Sophia Loren made a motion picture, something wonderful happened. Now, 50 years after its first release, the classic example of this Oscar-nominated collaboration has been digitally restored. Recently premiering at the 2014 Cannes Film Festival, the new release has not only returned the film to all its glory, but breathed fresh life into the exceptional work of cinematic brilliance.

Sophia Loren stars as Filumena, who as a 17-year-old prostitute, was taken in by the influential

businessman Domenico (Marcello Mastroianni), and made into his mistress. Now, 20 years later, she is fed up with Domenico's refusal to commit to her, so she undertakes a series of tricks in order to secure his vows and assure a comfortable life for her and her three illegitimate sons.

This is a truly unique opportunity to enjoy this wonderfully flamboyant film on the big screen as it should be, and celebrate the closing night of the festival with these colourful reflections of Italian life.

DIRECTOR: VITTORIO DE SICA

CAST: SOPHIA LOREN, MARCELLO MASTROIANNI, ALDO PUGLISI, TECLA SCARANO, MARILÙ TOLO.
ITALY, 1964, 102 MIN, COMEDY, ITALIAN W/ENGLISH SUBTITLES.

Darker Than Midnight

Più buio di mezzanotte

**“A dramatic coming-of-age story...
openly inspired by the adolescents of
Truffaut and Gus Van Sant”** Cineuropa



Direct from Cannes

FESTIVALS AND AWARDS

Cannes 2014: Official Selection, Critics' Week

Sebastiano Riso's savvy directorial debut is based on the youth of Davide Cordova who, after a rough adolescence in Sicily, achieved fame on the Roman stage as the drag queen Fuxia. Newcomer Davide Capone is an arresting presence, his mop of red hair and androgynous persona providing a unique and captivating performance.

Willowy Davide (Capone) is an embarrassment to his father, Massimo (Vincenzo Amato, *Golden Door*), who

torments him for not being manly while his mother (Micaela Ramazzotti, *The First Beautiful Thing*) is powerless to defend him. Increasing tensions at home force him onto the street where he takes refuge in Catania's Villa Bellini park where he is befriended by effeminate hustler La Rettore (Giovanni Gulizia) and his band of gay and transgender friends. But one day the past encroaches on the present and Davide has to face the most difficult choice of his tender years...

DIRECTOR: SEBASTIANO RISO

CAST: DAVIDE CAPONE, VINCENZO AMATO, LUCIA SARDO,

MICAELA RAMAZZOTTI, PIPPO DELBONO, GIOVANNI GULIZIA

ITALY, 2014, 98 MIN, DRAMA, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE

Incompresa

“Fresh, fond and blackly funny”

Indiewire



Direct from Cannes

FESTIVALS AND AWARDS

Cannes Film Festival 2014: Official Selection Un Certain Regard

New York Film Festival 2014: Official Selection

Indie-darling Asia Argento returns to the director's chair after a 10-year absence with a surprise charmer about childhood and growing up starring Charlotte Gainsbourg and Italian TV idol Gabriel Garko.

Young Aria feels unloved. After a dramatic argument, her parents split and she is packed off to Dad's new place. And so begins her loveless odyssey between two homes, wanted in neither. In particular, her exceptionally superstitious father is upset not only by her beloved black cat, but also when she spills salt, breaks mirrors and brings home birds of ill-

omen. Her luck, or lack thereof, carries into her school and love-life. Ultimately, her actions will lead to an apocalyptic climax that will leave a lasting impression.

The far-ranging soundtrack of rock, punk and Mozart, are a perfect addition, demonstrating that music seems to be one of the few things that brings happiness into Aria's life, and over which she is able to bond with her parents. This film is a testament to the talents of those who crafted it, and a certain unmissable festival highlight.

DIRECTOR: ASIA ARGENTO

CAST: GIULIA SALERNO, CHARLOTTE GAINSBOURG, GABRIEL GARKO, GIANMARCO TOGNAZZI
ITALY, 2014, DRAMA, 108 MIN, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

The Wonders

Le meraviglie

“5 out of 5 stars” The Telegraph UK



Direct from Cannes

FESTIVALS AND AWARDS

Cannes Film Festival 2014: Winner Grand Prize of the Jury

This 2014 Cannes Film Festival Grand Jury Prize winner is an original and impressionistic family drama with Monica Bellucci and directed by Alice Rohrwacher (*Heavenly Body*).

Nothing will be the same at the end of this summer for Gelsomina (first-time Romanian-Italian actress Alexandra Lungu) and her three younger sisters. She is the designated heir of the strange, secluded kingdom that her father constructed around them to protect his family from “the end of the world”. An extraordinary summer, when the strict rules that hold the family together, are beginning to break: in

part due to the arrival of Martin, a German boy on a youth rehabilitation program, and also due to the local community's participation in a TV competition for big prizes called “Village Wonders”, presented by the mysterious Milly Catena (Bellucci).

Hovering mysteriously somewhere between dream and reality, stark and striking images portray the clash of two very different worlds, the traditional and the contemporary, resulting in a hypnotising presentation.

Not screening in Perth.

DIRECTOR: ALICE ROHRWACHER

CAST: MARIA ALEXANDRA LUNGU, SAM LOUWYK, ALBA ROHRWACHER, SABINE TIMOTEO, MONICA BELLUCCI. ITALY, 2014, DRAMA, 110 MIN, ITALIAN & GERMAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE

PERONI



PERONI
ITALY

(18) FOR PEOPLE OVER THE AGE OF 18 ONLY

Like the Wind

Come il vento

“...a very good portrayal of an extraordinary woman” Swide Magazine



Drammatico Italiano

FESTIVALS AND AWARDS

Rome Film Festival 2013: Winner, L.A.R.A Award for Best Acting

**Capri Hollywood Awards 2013: Winner,
Best European Actress and Humanitarian Award**

Bari Intl. Film Festival 2014: Winner Best Actress/Cinematography

With a tour-de-force, award-winning central performance by Valeria Golino (*Human Capital, Respiro*), *Like the Wind* is a beautiful and deeply moving paean to the tragic story of Armida Miserere, one of Italy's first female prison governors.

Renowned as a tough, take-no-nonsense director, Miserere's career trajectory was meteoric in the 1980s with Italy confronted by an escalating campaign of crime and violence against the State. But the murder of her beloved partner Umberto

(Filippo Timi, *Vincere, The Double Hour*) leaves a distraught Armida believing she now has nothing to lose. She volunteers postings to some of the toughest and most dangerous prisons in Italy, determined to fight the evils of organised crime. Respect from her colleagues follows with even the occasional romance. But the personal inner pain never leaves her as Armida continually struggles to come to terms with the loss of Umberto.

Not screening in Byron Bay and Hobart.

DIRECTOR: MARCO SIMON PUCCIONI

CAST: VALERIA GOLINO, FILIPPO TIMI, FRANCESCO SCIANNA

ITALY, 2013, DRAMA, 110 MIN, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

Off Road

Fuoristrada

**“... a gem among Italian documentaries...
a heartwarming love story delivered with
incredible depth and great humour.”**

Italiansinfilm.com



Drammatico Italiano

FESTIVALS AND AWARDS

Rome Film Festival 2013: Winner, Special Recognition Prize

Intl. Documentary Festival Amsterdam 2014: Official Selection

Intl. Film Festival of Guadalajara 2014: Maguey Award

Screening to thunderous applause at the 2013 Rome Film Festival, this documentary reveals a vivid portrait of a unique family and the love story of Beatrice and Marianna.

The transsexual Beatrice, formerly Pino, is a mechanic and ex-rally champion with a passion for 4WD who owns a busy car repair shop in a Roman suburb. She leads a loving family life with Romanian wife Marianna and 16-year old Daniele, Marianna's son from a previous marriage, who now refers to

Beatrice as "Dad". Completing the family with her own story to tell, is Beatrice's mother, who, over the years, has come to accept her son's physical transformation.

Director Elisa Amoruso's debut feature avoids the rhetoric of sexual discrimination in this realistic, sensitive and poetic documentary that speaks of the value of mutual respect.

Not screening in Byron Bay and Hobart.

DIRECTOR: ELISA AMORUSO

ITALY, 2013, 70 MIN, DOCUMENTARY, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE

Sacro GRA

“An impressionistic mosaic of life lived on the margins” Screen Daily



Drammatico Italiano

FESTIVALS AND AWARDS BFI London Film Fest 2013

Venice Film Fest 2013: Winner, Golden Lion

Hot Docs - Toronto 2014: Special Presentations

Sevilla European Film Fest 2013: Winner, Silver Giralddillo

Tallinn Black Nights Film Fest 2013: Screen International Critics' Choice

A humanistic approach enlivens an inventive documentary feature about people living around Rome's ring road, the "Grande Raccordo Anulare," or GRA as it is colloquially known, which divides the city from the suburbs. Punning on the "Sacro Graal," or "Holy Grail," this intriguing documentary was singled out by Venice's jury president Bernardo Bertolucci for its "poetic force," and "Franciscan" regard for individuals and spaces. Not only this, it also holds the prestigious mantle of being the first documentary to win the Golden Lion at the Venice Film Festival.

Award-winning documentary filmmaker Gianfranco Rosi (*Below Sea Level*, *El Sicario: Room 164*) camps in a minivan for two years on Rome's giant 70km ring road, to capture the diversity, invisible worlds and possible futures of the residents living on the fringe. The characters he comes across include a paramedic, an impoverished nobleman, an eel fisherman, an actor, a prostitute and an expert in palm trees. Almost all of them are funny in an absurd, gentle way, making this intelligent film a curious triumph in the Italian film panorama.

Not screening in Byron Bay and Hobart.

DIRECTOR: GIANFRANCO ROSI
2013, ITALY/FRANCE, 93 MIN, DOCUMENTARY, ITALIAN W/ENGLISH SUBTITLES
AUSTRALIAN PREMIERE

Quiet Bliss

In grazia di Dio

“[a] warm and vibrant drama.” **Indiewire**



Drammatico Italiano

FESTIVALS AND AWARDS

Berlin Film Festival 2014: Official Selection

Italian Golden Globes 2014: Winner, Grand Prix

The latest feature from award-winning director Edoardo Winspeare (*Life Blood*), *Quiet Bliss* is set in the isolated beauty of the Puglia region of southern Italy and boasts powerful performances by its four female leads.

Salento in southern Italy. A small family-run textile factory is forced to close and three generations of women must now struggle to keep the wolf from the door. They take refuge at the family's Salento olive grove overlooking the sea, forced to re-establish their lives. Against the backdrop of a radiant

southern landscape, the pressure of mounting debts brings them close to breaking point. Against all expectations, they discover that cultivating the soil and selling or bartering their produce provides the chance for a new beginning.

Intense imagery paired with authentic storytelling reflects on the possibility of a new life and newfound happiness in the face of adversity.

DIRECTOR: EDOARDO WINSPEARE

CAST: CELESTE CASCIARO, LAURA LICCHETTA, VALERIA GOLINO, ANNA BOCCADAMO, BARBARA DE MATTEIS ITALY, 2014, 127 MINS, DRAMA, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

Scampia's Gold

L'oro di Scampia

"Scampia in the spotlight again, this time, to tell a good story" mydreams.it



Drammatico Italiano

Based on the true story of Italy's enthralling Judo triumph in the Sydney 2000 Olympics, the charismatic Giuseppe Fiorello (*Mr Volare: The Grand Story of Domenico Modugno*) returns to the festival as Enzo, in this dramatic and inspirational story of determination.

Scampia is a modern suburb of Naples full of overcrowded and decaying buildings, where the Camorra reign, hiring local youngsters as lookouts, drug couriers or hitmen. Through teaching Judo, the passionate Enzo offers the young people of Scampia

an alternative to working for the Camorra. Despite relentless dramatic, often violent bids to sabotage Enzo's efforts, he works with his students to prove success can be achieved with diligence. The proof comes as his son and star pupil, Toni, works his way toward representing Italy in the Sydney 2000 Olympics.

This is a crowd-pleasing, engrossing and uplifting story of victory hard-won.

Not screening in Byron Bay and Hobart.

DIRECTOR: MARCO PONTECORVO

CAST: GIUSEPPE FIORELLO, ANNA FOGLIETTA, GIANLUCA DI GENNARO, GAETANO BRUNO, ANNA BELLAZZA, NELLO MASCIA, CIRO PERTONE, FRANCESCO MARTINO
ITALY, 2014, 100 MIN, DRAMA, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

The Art of Happiness

L'arte della felicità

"...smart and imaginative." Hollywood Reporter



Drammatico Italiano

FESTIVALS AND AWARDS

Venice Film Festival 2013: Winner FEDIC Award, Young Cinema Award
Raindance Film Festival: Winner Best First Feature

Opening Venice 2013's International Film Critics Week was this compelling animation for adults in the spirit of *The Congress* and *Waltz with Bashir*, combining philosophy, memories, love and music all in one easy-going narrative.

Angry Sergio drives a taxi in a constantly grey, rainy Naples. But it wasn't always this way. A former classical musician, he shared the major stages with his brother, Alfredo. But now Sergio is alienated from his family, and his brother – after a long absence as a Buddhist Monk – has died. Trapped by the city, the

rain and the confines of his own taxi, Sergio needs to find a release from his hatred of the world and all who live in it. As the storm rages outside, characters pile in and out of his cab, each with their own tale, memories, hopes, regrets and dreams. With each passenger, Sergio searches the path to a greater understanding – a truth that is more universal than one might think.

Not screening in Byron Bay and Hobart.

DIRECTOR: ALESSANDRO RAK

CAST: LEANDRO AMATO, NANDO PAONE, RICCARDO POLIZZY CARBONELLI

ITALY, 2013, ANIMATION/DRAMA, 82 MIN, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

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The Fifth Wheel

L'ultima ruota del carro

“well-designed rom-com” *The Hollywood Reporter*



Drammatico Italiano

FESTIVALS AND AWARDS

Rome Film Festival 2013: Official Opening Night Selection

Giovanni Veronesi's irresistible romantic comedy journeys through four decades of recent Italian history on the back of a good-hearted, honest middle-class guy who always finds himself one step behind.

Elio Germano (*Magnificent Presence*) stars as Ernesto, a humble, honest everyman who moves from job to job as his country's political and economic situation goes from bad to worse. As a child in 1967, Ernesto's father began berating his confidence calling him a "useless fifth wheel of the family". In subsequent years, Ernesto determinedly

searches for his calling as humorous experiences frame his life as a kindergarten cook, removalist and politician while his wacky family undergoes radical transformations. All the while, true historical events contextualise the eras, involving references to the likes of Aldo Moro, Socialist politician Bettino Craxi, and Silvio Berlusconi.

Strong musical themes are enlivened by cult songs from the past, making this a thoroughly enjoyable journey back in time!

Not screening in Byron Bay and Hobart.

DIRECTOR: GIOVANNI VERONESI

CAST: ELIO GERMANO, RICKY MEMPHIS, ALESSANDRA MASTRONARDI, VIRGINIA RAFFAELE, ALESSANDRO HABER, SERGIO RUBINI, MASSIMO WERTMULLER, FRANCESCA D'ALOJA, DALILA DI LAZZARO. ITALY, 2013, COMEDIC DRAMA, 113 MIN, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

The First Snowfall

La prima neve

“gracefully tackled the theme of immigration”

Britannica.com



Drammatico Italiano

FESTIVALS AND AWARDS

Bastia Italian Film Festival 2014: Winner Audience Award

Bastia Italian Film Festival 2014: Nominated Grand Jury Prize

Anecy Cinema Italien 2013: Winner Audience Award

Rome Film festival 2013: Official Opening Night Selection

Venice Film Festival 2013: Official Selection Horizons (New Trends in World Cinema)

Andrea Segre's second film after multi award-winning *Shun Li and the Poet* is a stunningly shot moving drama about a friendship that develops between a refugee from Togo and the grandson of his elderly employer.

African refugee Dani (Jean-Christophe Folly) made the perilous journey to Europe in search of a better life. However, his passage was paved with tragedy, leaving him to raise his daughter alone in the new, chilly and alien land of Italy's Moche Valley. Unexpectedly, he finds a surprising connection in

Michele (Matteo Marechal, in his impressive film debut), the precocious 11-year-old grandson of his boss who has not been coping well since the recent death of his father. As Dani and Michele work on odd jobs around the valley of the breathtaking Italian Alps, they find solidarity in one another.

This is an affecting tale of loss, redemption and intergenerational connection with honest and engaging performances from both leads as well as Anita Caprioli and Giuseppe Battiston in supporting roles.

DIRECTOR: ANDREA SEGRE

CAST: ANITA CAPRIOLI, GIUSEPPE BATTISTON, JEAN-CHRISTOPHE FOLLY, PAOLO PIEROBON, ROBERTO CITRAN, MATTEO MARCHEL. ITALY, 2013, DRAMA, 104 MIN, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

The Human Factor

La variabile umana

“...stylish execution and distinctive performances.” *Libertas Film Magazine*



Drammatico Italiano

FESTIVALS AND AWARDS Locarno Film Festival 2013
Annecy Film Festival 2013: Special Jury Award, Best Actor

Renowned documentary filmmaker Bruno Oliviero makes his feature debut with this mix of taught, psychological thriller and acute family drama starring Silvio Orlando (*The Caiman*, *A Castle in Italy*) and newcomer Alice Raffaelli.

The shooting of a wealthy, well-connected developer at his home leads Inspector Adriano Monaco (Orlando) and his partner, Inspector Carlo Levi (Giuseppe Battiston, *Shun Li and the Poet*) into the seedy, behind-the-scenes underbelly of the

Milanese nightclub scene. At the same time Monaco is also facing more personal demons – he and his 16-year-old daughter are both still coming to terms with the death of his wife three years earlier. Neither speak much to the other and both are clearly anesthetized by their grief. The challenge lies with Monaco who is forced to face this mysterious killing case, while raising a daughter clearly desperate for paternal attention.

Not screening in Byron Bay and Hobart.

DIRECTOR: BRUNO OLIVIERO

CAST: SILVIO ORLANDO, GIUSEPPE BATTISTON, ALICE RAFFAELLI

ITALY, 2013, 79 MINS, THRILLER, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

The Medicine Seller

Il venditore di medicine

"A taut, stylish drama" *Variety*



Drammatico Italiano

FESTIVALS AND AWARDS

Rome Film Festival 2013: Official Selection

Bari International Film Festival 2014: Winner, Best Original Story

Italian National Syndicate of Film Journalists 2014: Nominated, Best Original Story

Claudio Santamaria (*Romanzo Criminale*) stars in Antonio Morabito's gripping new drama about a drug salesman for an ultracompetitive pharmaceutical giant, who influences doctors and pharmacists to push their brands by offering expensive gifts in a world where profit reigns above human decency.

40-year-old sales rep, Bruno (Santamaria), suffers unbearable pressure at the hands of his tyrannical boss (the brilliant Isabella Ferrari, *The Great Beauty*), which is proven when his broken and stressed co-worker commits suicide. However, Bruno presses

on, continuing to shamelessly bribe clients into sales. As things at work grow increasingly cutthroat, Bruno experiences another sort of tension at home when his wife, Anna (Evita Ciri), stops taking her birth control pills against his wishes.

Santamaria delivers an expertly multi-dimensional performance, mastering the character's edginess as pressures crank up anxiety levels to boiling point. Ferrari is also in her element, frightening as the seemingly soulless Giorgia, who beneath the armour is a real person - compromised and miserable.

DIRECTED BY ANTONIO MORABITO
CAST: CLAUDIO SANTAMARIA, ISABELLA FERRARI, EVITA CIRI, MARCO TRAVAGLIO, ROBERTO DE FRANCESCO, IGNAZIO OLIVA ITALY/SWITZERLAND, 2013, 100 MIN, DRAMA,
ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE

South is Nothing

Il Sud è niente



Drammatico Italiano

FESTIVALS AND AWARDS

Rome Film Festival 2013: Winner Best Emerging Producer

Berlin Film Festival 2014: Nominated Crystal Bear Generation 14Plus - Best Feature Film

Golden Globes, Italy 2014: Nominated Best Actress, Best First Feature, Best Original Score

Italian National Syndicate of Film Journalists 2014: Nominated Best New Director

In this stunning cinematic debut, rising talent Fabio Mollo (director of the award-winning short *Giants*) tells a beautiful and unusual coming-of-age story set in a small fishing village in Reggio Calabria about a tomboy who is searching for answers about her missing brother.

Grazia (Miriam Karlkvist, winner of the Berlinale's "Shooting Star" award for hot new European actors) is 17 and lives in a small town in the South of Italy helping her father Cristiano (Vincio Marchioni, *Honey, 20 Cigarettes*) at his fish shop which is under

threat from the local Mafia. The 'Ndrangheta', as they are otherwise known, want him to sell up and move away. In addition, her brother Pietro (Giorgio Musumeci) disappeared years ago, and is presumed dead and her father's continued refusal to talk about him creates a wall of silence that is destroying their relationship. One night, after a fight, Grazia sees a vision of her brother as she enters into the sea. She becomes convinced he is still alive and at that moment, resolves to search for him.

Not screening in Byron Bay and Hobart.

DIRECTOR: FABIO MOLLO

CAST: VINCIO MARCHIONI, MIRIAM KARLKVIST, VALENTINA LODOVINI, ANDREA BELLISARIO

ITALY/FRANCE, 2013, DRAMA, 90 MIN, ITALIAN W/ENGLISH SUBTITLES.

AUSTRALIAN PREMIERE

Those Happy Years

Anni felici

“Daniele Luchetti brings his usual mix of warmth, drama and boisterousness to this flashback to the roiling Italian 1970s of his youth.” *Variety*



Drammatico Italiano

FESTIVALS AND AWARDS

BFI London Film Festival 2013

Toronto Intl. Film Festival 2013: Special Presentations

Golden Globes Italy 2014: Nominated Best Actress, Best Original Score

The anticipated new film from Daniele Luchetti (*My Brother is an Only Child*) is a touching and insightful drama about a narcissistic artist in the 70s who is battling to establish himself in the subjective world of art while trying to hold his family together.

A proud Guido (Kim Rossi Stuart, *Romanzo criminale*), spends extended periods in his studio sculpting and seducing attractive young models, arousing the jealousy and anger of his devoted wife, Serena (the ravishing Micaela Ramazzotti, *The First Beautiful Thing*), who is rapidly tiring of her

husband's transgressions. But Guido's pride is crushed when his exhibition at an important art show in Milan fails. Immediately following this, Serena rebels against his infidelities, and takes a holiday alone with the children, forcing Guido to confront all the things that had limited his art and his love.

In this contemporary look at a marriage in crisis, Luchetti elicits brilliant performances from two of Italy's best-known and beloved actors and effortlessly creates a story rich with sincere emotion and empathy.

DIRECTOR: DANIELE LUCHETTI STARRING: MICAELA RAMAZZOTTI, KIM ROSSI STUART, MARTINA GEDECK, NICCOLÒ CALVAGNA, SAMUEL GAROFALO ITALY, 2013, 100 MIN, DRAMA, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

Tir

“The exhausting reality is ... central to this absorbing film’s effect.” Screen Daily



Drammatico Italiano

FESTIVALS AND AWARDS Moscow Film Festival 2014: Official Selection
Rome Film Festival 2013: In Competition - Winner Best Film, Best Editing

Part of a growing movement of Italian filmmakers exploring a hybrid combination of documentary and fiction, Alberto Fasulo collected the Marco Aurelio Award Best Film award at the 2013 Rome Film Festival with the striking *Tir* – the first Italian film to win the festival’s top prize.

More than four years in the making, we follow Branko (Branko Zavrzan – *No Man’s Land*), a former teacher from Bosnia who takes a job driving an articulated truck (*Tir*) throughout Europe. In spite of

the demands of the work including long hours, time spent away from home and makeshift living conditions, a salary three times that of the classroom makes it all worthwhile. Immersing us in the trucker’s experience – the sounds, the landscapes, the waiting, the loneliness – Fasula provides an intimate connection and an evocative sense of life on the road resulting in a solid and engrossing feature.

Not screening in Byron Bay and Hobart.

DIRECTOR: ALBERTO FASULO

CAST: BRANKO ZAVRSAN, MARIJAN SESTAK, LUCKA POCKAJ

ITALY/CROATIA, 2013, 85 MINS, DOCUDRAMA, ITALIAN, CROATIAN & SLOVENIAN W/ENGLISH
SUBTITLES. AUSTRALIAN PREMIERE.

Turin on the Moon

La luna su Torino

"Performances are lively" The Hollywood Reporter



Drammatico Italiano

FESTIVALS AND AWARDS

Golden Ciak Awards 2014: Best Song

Rome Film Festival 2014:

Winner La Chioma di Berenice Award for Best Hair and Make-Up

Former film critic Davide Ferrario (*After Midnight*) has written and directed this stylish and whimsical ensemble dramedy about three lively thirty to forty-something housemates looking for love and life's answers in the northern Italian city of Turin.

Ugo (Walter Leonardi) is a jobless intellectual who rides around on his bike, reading and profusely citing poet/philosopher Giacomo Leopardi, and lounging around the motley suburban house he inherited from his deceased parents. When he's not brooding alone, he playfully chats up his two

housemates: the zookeeper and aspiring writer, Dario (a handsome Eugenio Franceschini, also in this year's *The Taste of You* and *White Like Milk, Red Like Blood*), and the romance-seeking travel agent, Maria (Manuela Parodi, *Genova*), whom Ugo is desperately trying to seduce. As the housemates' deal with their existential crises, stunning imagery from the beguiling city of Turin creates a virtual sightseeing tour of the city, expertly captured by cinematographer Dante Cecchin.

Not screening in Byron Bay and Hobart.

DIRECTOR: DAVIDE FERRARIO

CAST: WALTER LEONARDI, MANUELA PARODI, EUGENIO FRANCESCHINI, DARIA PASCAL ATTOLINI.
ITALY, 2013, DRAMA/COMEDY, 94 MIN, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

A woman with long, wavy brown hair is standing on a balcony with a stone balustrade. She is wearing a black, strapless, floor-length gown with a lace bodice and a high slit revealing her legs. She is also wearing black high-heeled shoes. The background is a blurred cityscape.

Levante
ITALIAN LEGWEAR

levante.com.au

White Like Milk, Red Like Blood

Bianca come il latte, rossa come il sangue

“Filippo Scicchitano confirms his talent” Cineuropa



Drammatico Italiano

FESTIVALS AND AWARDS

Toronto Italian Contemporary Film Festival 2013

Montréal World Film Festival 2013

Based on Alessandro D'Avenia's best-selling novel of the same name, Giacomo Campiotti brings us a mesmerising coming-of-age story that is both universal yet wonderfully unique.

Leo (played by rising star Filippo Scicchitano, *Take it Easy!, A Special Day*) is an average 16 year-old who loves to hang out with friends, play soccer and tinker with his scooter – and like most other teenagers, he hates school. However, the arrival of a new philosophy teacher (Luca Argentero, *Eat, Pray, Love*) changes this as he encourages students to follow

their dreams. For Leo, this includes classmate Beatrice. A fiery red head, the colour represents passion, love and blood to the tongue-tied adolescent. On the other hand, he is terrified by the colour white: to him, it represents everything that is about loss and deprivation. So when Leo discovers Beatrice has an illness related to the colour white, he must find the courage to dig deep and believe in something greater than himself.

Not screening in Byron Bay and Hobart.

DIRECTOR: GIACOMO CAMPIOTTI CAST: FILIPPO SCICCHITANO, LUCA ARGENTERO, GAIA WEISS
ITALY, 2013, 102 MINS, DRAMA, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

A Boss in the Kitchen

Un boss in salotto

“A remarkable cast” Short and Easy



Laughing, Italian Style!

FESTIVALS AND AWARDS

Toronto Italian Contemporary Film Festival 2014

Los Angeles Italia 2014: Special Screening

From the comic mind of director Luca Miniero who bought us the beloved *Welcome to the South*, this riotous offering tells the story of the family Coso, an almost perfect family leading a quiet life in Tyrol, Northern Italy. That is, until no-good uncle Cyrus “Ciro” played by Rocco Papaleo (director of *Basilicata Coast to Coast*) arrives from Naples.

Wrongly under arrest for mafia-related crimes, ,Ciro is forced to serve his sentence in the family home. ,Ciro’s sister Michele is mortified at his presence and hilarious situations ensue as she does everything

possible to mask their association, as he teaches the children bad lessons, brings one-night-stands into the house, and taints the family reputation.

However, things change dramatically when the town gets word that ,Ciro is allegedly involved with a powerful mafia connection, and they begin to treat the family like royalty.

Not screening in Byron Bay and Hobart.

DIRECTOR: LUCA MINIERO

CAST: PAOLA CORTELLESI, LUCA ARGENTERO, ROCCO PAPALEO

ITALY, 2014, 90 MIN, COMEDY, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

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The advertisement features a large, semi-transparent 'movies' logo at the top. Below it is a scene from the movie 'The Intouchables' showing two men, one in a dark jacket and the other in a light shirt, looking at each other. The SBS Movies logo is in the bottom left, and the movie title 'The Intouchables' is in the bottom right.

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SBS ONE

The Intouchables, 18 October

A Lonely Hero

L'intrepido

"The economic crisis is tackled head-on" Variety



Laughing, Italian Style!

FESTIVALS AND AWARDS

Venice Film Festival 2013: Winner Magic Lantern Award,

Mimmo Rotella Foundation Award

Italian Golden Globes 2014: Winner Best Actor

Toronto Film Festival 2013: Special Presentations

BFI London Film Festival: Official Selection Journey

Written especially for popular actor and comedian Antonio Albanese, who personifies the film's dark humour and underlying sense of triumphant hope, *A Lonely Hero* is the latest from Venice Golden Lion winning director Gianni Amelio (*Stolen Children, The Way We Laughed*).

Set in modern day Milan and seen through the eyes of kind, middle-aged Antonio Pane (Albanese, *To Rome with Love, Days and Clouds*) as he presents a Chaplinesque odyssey through the world of

unskilled manual labour. Despite loneliness and personal family problems, particularly around his troubled musician son (handsome big-screen newcomer Gabriele Rendina), a determined Antonio is a jack-of-all-trades who takes on every conceivable temporary job, a different one every day, while somehow remaining defiantly optimistic, in what is ultimately an uplifting offering in a difficult time. Award-winning actress Sandra Ceccarelli (*Light of my Eyes*) is terrific in a cameo playing Antonio's ex-wife.

DIRECTOR: GIANNI AMELIO

CAST: ANTONIO ALBANESE, LIVIA ROSSI, GABRIELE RENDINA, SANDRA CECCARELLI
ITALY, 2013, COMEDY, 104 MIN, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

Blame it on Freud

Tutta colpa di Freud

“Bravo Genovese” trovacinema.repubblica.it



Laughing, Italian Style!

FESTIVALS AND AWARDS

Toronto Italian Contemporary Film Festival 2014: Official Selection

Los Angeles Italia 2014: Special Screening

A huge box-office hit in Italy last year, Paolo Genovese (*The Immature*, *A Perfect Family*) returns with this light-hearted, humorous and touching offering about Francesco (Marco Giallini, *A Flat for Three*, *All Cops are Bastards*), a psychologist who was left by his wife to raise three daughters alone. Now in their adulthood, the daughters are going through various hurdles in their love lives: Marta has fallen for a thief, Sara has just been dumped by her girlfriend, and 18 year old Emma (to the exasperation of her father) is in a relationship with Alessandro, a 50-year-old married architect. Each

daughter loves Francesco dearly, and despite his protests, they collectively enlist him to counsel them in the ways of men. Meanwhile, Francesco himself is working out how to seduce a mysterious lady with a spaniel who frequents his local café.

The combination of an attractive, star-studded cast with a cheeky, charming and scandalous plot makes this a delightful guilty pleasure which is as much about family as about romance.

Not screening in Byron Bay and Hobart.

DIRECTOR: PAOLO GENOVESE

CAST: VITTORIA PUCCINI, STEPHEN BALDWIN, CARLO VERDONE, PAOLO GENOVESE, NICK MANCUSO, ENRICO BRIGNANO ITALY, 2013, 120 MIN, COMEDY, ITALIAN W/ENGLISH SUBTITLES.
AUSTRALIAN PREMIERE.

I Can Quit Whenever I Want

Smetto quando voglio

“Hilarious sequences...a solid and brilliant comedy” film.it



Laughing, Italian Style!

FESTIVALS AND AWARDS

Italian Golden Globes 2014: Winner, Best Comedy

David di Donatello Awards 2014: Nominated for Best Film, Best Actor, Best Supporting Actor, Best New Director, Best Screenplay, Best Sound, Best Visual Effects, Best Song, Best Producer

From talented newcomer Sydney Sibilia, comes this exhilarating comedy about a group of unemployed neo-graduates who turn to producing and trafficking synthetic drugs. In the style of *Breaking Bad* and *Ocean's Eleven*, this film has become a cult hit in Italy since its release.

Pietro (Edoardo Leo, *Viva Italy*, *To Rome with Love*) is a researcher and a genius who has just been laid off. In order to survive, he recruits the best of his colleagues: economists, chemists and

anthropologists in order to result in the A-team of drug dealing. Success is immediate, but at what cost?

With a backdrop of the economic and job crisis, we see the world in the most disillusioned and light-hearted way imaginable – it's sincere and honest with a good dose of nastiness, resulting in a very funny treat!

Not screening in Byron Bay and Hobart.

DIRECTOR: SYDNEY SIBILIA

CAST: EDOARDO LEO, VALERIA SOLARINO, VALERIO APREA, PAOLO CALABRESI, LIBERO DE RIENZO, PIETRO SERMONTI ITALY, 2014, 100 MIN, COMEDY, ITALIAN W/ENGLISH SUBTITLES
AUSTRALIAN PREMIERE.

I'll Be Back

Mi rifaccio vivo

“staged on a brilliant script” cineblog.it



Laughing, Italian Style!

FESTIVALS AND AWARDS

Toronto Italian Contemporary Film Festival 2013

Starring a wonderfully animated Pasquale Petrollo (*The Great Beauty*, *Escort in Love*) and one of Italy's most successful actresses, Margherita Buy (*A Five Star Life*, *We Have a Pope*), *I'll Be Back* is a fast moving comedy of identity and personal growth.

Biagio Bianchetti (Petrollo) has lived most of his life in the shadow of Ottone di Valerio (Emilio Solfrizzi) – at school, in love and now in business. When a joint venture in a business deal leaves Biagio 10 million euros in debt, he decides to take his own life. But in the celestial sorting centre, he is given a second

chance – in the guise of someone else. In attempting to seek revenge against Ottone's success, Biagio's attitude takes an unexpected turn.

While based on the timeless style of a comedy-of-errors, director Sergio Rubini delivers a unique comedy that takes a fun perspective on the afterlife which will please all audiences.

Not screening in Byron Bay and Hobart.

DIRECTOR: SERGIO RUBINI

CAST: MARGHERITA BUY, EMILIO SOLFRIZZI, LILLO (AKA PASQUALE PETROLO), NERI MARCORÈ,
ITALY, 2013, 105 MINS, COMEDY, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

Out of the Blue

Buongiorno papà

“...charming and endearing.” **Black & White**



Laughing, Italian Style!

FESTIVALS AND AWARDS NICE Festival 2013: Winner, City of Florence Audience Award Fort Lauderdale Intl. Film Festival 2013: Official Selection

A huge success at the Italian box-office and starring one of Italy's sexiest male stars Raoul Bova (*La Nostra Vita, Viva Italy*), *Out of the Blue* is a fluffy comedy with a touching script and wonderful array of characters.

Andrea (Bova) is successful advertising executive with few concerns and a reputation as a ladies man. But his world is turned upside down when 17 year-old Layla walks in claiming to be his daughter. With nowhere to live, she's here to stay – along with her

guitar-wielding grandfather, Enzo (Marco Giallini, *A Flat for Three*). From this point, Andrea is forced to learn new responsibilities, and not just from his new guests. His best friend Paolo, his parents, and even Layla's new teacher, Lorenza, all have something to say to the unapologetic playboy – and his life will never be the same again.

DIRECTOR: EDOARDO LEO

CAST: RAOUL BOVA, EDOARDO LEO, ROSABELL LAURENTI
SELLERS ITALY, 2013, 101 MINS, COMEDY, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

Re-Wined

Vinodentro

“A Faustian story merging noir and comedy that revolves around the world of wine and its fascinating rituals” daringtodo.com



Laughing, Italian Style!

Loosely based on the novel “Vinodentro” by Fabio Marcotto, the story introduces Giovanni Cuttin (Vincenzo Amato, *Respiro*), a teetotal, loyal husband and bank employee living a plain and simple life. That is, until one day a mysterious “Professor” persuades him to taste a glass Marzemino wine, typical to a small area in the North of Italy, in the province of Trento.

Utterly transformed, this is the starting point of Giovanni's new life. He becomes involved in a glamorous world of wineries and vineyards and discovers an endless passion leading him to become

one of the most important international wine makers.

At the height of his career he meets Margherita (Giovanna Mezzogiorno, *Vincere*), a mysterious, breath-taking, beautiful woman who draws him into an amazing night of passion. The next day Giovanni is arrested: Adele, his wife, was murdered and he is the main suspect. The only person able to exculpate him is Margherita, but she has disappeared.

DIRECTOR: FERDINANDO VICENTINI ORGNANI

CAST: VINCENZO AMATO, GIOVANNA MEZZOGIORNO, PIETRO SERMONTI, LAMBERT WILSON, DANIELA VIRGILIO, ERICA BLANC, GIOELE DIX.

ITALY, 2013, COMEDY/THRILLER, 100 MIN, ITALIAN W/ENGLISH SUBTITLES.

AUSTRALIAN PREMIERE.

Song of Napoli

Song 'e Napule

“a tuneful, genre parody casting a loving glance on Naples and its criminal underworld.” Screen Daily



Laughing, Italian Style!

FESTIVALS AND AWARDS

David di Donatello Awards 2014: Winner, Best Song and Best Music

Golden Globes Italy 2014: Winner, Best Soundtrack

Bari International Film Festival 2014: Winner Best Supporting Actor, Best Score

Set in modern-day Naples, *Song'e Napule* (Neapolitan dialect for “I am from Napoli”) is a hugely entertaining comedy with an endearing cast that will leave audiences whistling the catchy award-winning tunes with a silly grin on their face.

Paco (Alessandro Roja) is a nerdy but gifted and passionate piano player. Unable to get a job in his chosen field, family connections gain him a low-ranking position in the police force. However, when the chief discovers his talent for music, Paco is reluctantly enlisted on a dangerous top-priority case

to go undercover as Pino Dynamite - a member of Lollo Love's pop-music band. Lollo Love is scheduled to play at a high-profile wedding and Paco's mission is to track one of the guests; a dangerous killer of the Camorra known as “O' Fantasma” or “The Ghost”.

Paco couldn't have gotten himself into a worse predicament: he will end up risking his life on the front line, while playing music he hates, dressed up like a local hick. But this will ultimately be the turning point in his life...

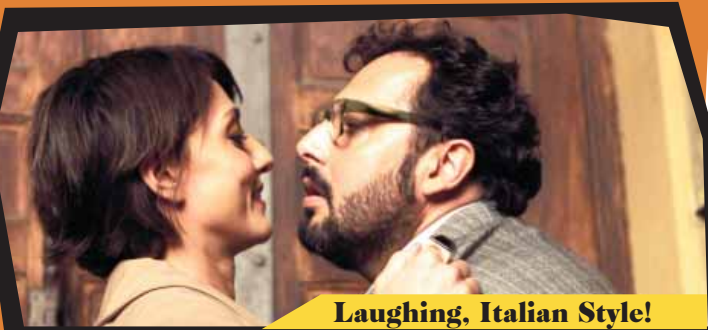
DIRECTOR: ANTONIO AND MARCO MANETTI

CAST: ALESSANDRO ROJA, GIAMPAOLO MORELLI, PAOLO SASSANELLI, PEPPE SERVILLO, SERENA ROSSI.
ITALY, 2014, 114 MIN, COMEDY, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

Stay Away From Me

Stai lontana da me

"a fun and unpredictable comedy about impossible love" cinemaitaliano.info



Laughing, Italian Style!

FESTIVALS AND AWARDS

Toronto Italian Contemporary Film Festival 2014

Jacopo (Enrico Brignano) has a serious problem. He may be a brilliant marriage guidance counsellor, but he can never manage to have a steady relationship for more than two weeks. And for good reason: since he was very young, Jacopo has been cursed and brought bad luck to every woman who has fallen in love with him. Really bad luck. Because of this, he has vowed to stay away from women, for their own good. But the moment he lays eyes on Sara (a radiant Ambra Angiolini, *The Immature* and *The*

Immature: The Trip) at a friend's birthday party, he is smitten.

Despite his resistance, the two fall head over heels leading to back-to-back, laugh-out-loud moments of disaster! Sara will quickly learn the consequences of her choice as the limits of her love are put to the test in this smart, stylish and very loveable romantic comedy.

Not screening in Byron Bay and Hobart.

DIRECTOR: ALESSIO MARIA FEDERICI

CAST: ENRICO BRIGNANO, AMBRA ANGIOLINI, ANNA GALIENA, GIAMPAOLO MORELLI, GIORGIO COLANGELI, FABIO TROIANO, GIANNA PAOLA SCAFFIDI. ITALY, 2013, 82 MIN, ROMANTIC COMEDY, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

The Mafia Kills Only in Summer

La mafia uccide solo d'estate

“the film deftly balances darkness and light”

The American Mag



Laughing, Italian Style!

FESTIVALS AND AWARDS

David di Donatello Awards 2014: Winner Best New Director

Nastri D'Argento Awards 2014: Winner Best Original Story, Best New Director

Golden Globes Italy 2014: Best Screenplay

Popular TV satirist Pierfrancesco Diliberto, known as Pif, does a remarkable job negotiating the delicate balance between humor and heartrending emotion in his terrific directorial feature debut with a powerful message.

Highlighting the Cosa Nostra pernicious influence over average Sicilians, we follow Everyman Arturo from childhood to maturity, as he deals with life, love, and the mafia. The Palermo of the 1970s and early '80s is wonderfully captured as a city where denial goes hand-in-hand with stifled tolerance, as a

bloody war for Mafia supremacy rages, with regular assassinations of rival mobsters and anti-Mafia crusaders.

Through Arturo's eyes and experiences, it is cleverly revealed with remarkable wit and humour, how complacency and wilful blindness allowed the Cosa Nostra to flourish until high-profile killings finally opened people's eyes. Current Senate President Pietro Grasso referred to this film as the best film work on Mafia ever made.

Not screening in Perth.

DIRECTOR: PIF (PIERFRANCESCO DILIBERTO)

CAST: CRISTIANA CAPOTONDI, PIF, ALEX BISCONTI, GINEVRA ANTONA, CLAUDIO GIOE, NINNI BRUSCHETTA, BARBARA TABITA, ROSARIO LISMA, ENZO SALOMONE, MAURIZIO MARCHETTI, ANTONIO ALVEARIO, DOMENICO CENTAMORE, ROBERTO BURGIO, ATTILIO FABIANO, TOTO BORGESE.
ITALY, 2013, CRIME COMEDY, 89 MIN, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

The Taste of You

Sapore di te

“a fun little sentimental novel about friendship, love, success and destiny” filmup.leonardo.it



Laughing, Italian Style!

30 years after the success of Vanzina's 1960s-set *Sapore di mare* (*Taste of the Sea*), the director returns to the sun-drenched seaside town of Forte dei Marmi with this light and airy offering, this time set in the 80s. This shamelessly kitsch Italian-fusion of *Melrose Place* and *Baywatch* follows an assortment of families and friends over multiple summer holidays as their relationships develop and travel into unexpected territories!

The new generation of attractive Italian young adults discover love for the first time - some easily, while others struggle for the attention of the opposite sex.

Meanwhile, the older counterparts find it difficult to maintain loyalty to their own partners.

Unexpected interactions turn into long-term commitments, but not without a generous dose of drama and temptation. This soap-style romantic comedy is injected with the spirit of 80s era beach holidays, and is a playful spin on the concept of love and destiny.

Special Events! Check ticketing for event details at selected sessions.

Not screening in Byron Bay and Hobart.

DIRECTOR: CARLO VANZINA

CAST: SERENA AUTIERI, NANCY BRILLI, EUGENIO FRANCESCHINI, MATTEO LEONI, VIRGINIE MARSAN, MAURIZIO MATTIOLI, GIORGIO PASOTTI, KATY SAUNDERS, VALENTINA SPERLI, MARTINA STELLA ITALY, 2014, 101 MIN, COMEDY, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

The Worst Christmas of My Life

Il peggior Natale della mia vita

“De Luigi is a captivating, surreal comic”
La Stampa



Laughing, Italian Style!

Alessandro Genovesi returns with this sequel to last year's hugely successful festival hit *The Worst Week of My Life*.

The charming and adorable Fabio De Luigi (*Love is in the Air*) reprises his role as Paolo, now married and expecting a child with Margherita (Cristiana Capotondi, *The Passion*). Paolo is invited to meet her unimpressed family to celebrate Christmas in her father's boss' holiday castle. After numerous setbacks on his journey, everyone attempts to welcome him with genuine happiness, until he unintentionally visits the bathroom in the cupboard when the

electricity cuts out. A myriad of unfortunate events follow involving a mistaken death, a beloved bird, an uninvited guest and an attempted water-birth.

The bumbling De Luigi is once again an unstoppable source of trouble, putting a strain on the kindness of his hosts as he causes continuous catastrophes – but can he save everybody's favourite holiday?

DIRECTOR: ALESSANDRO GENOVESI
CAST: FABIO DE LUIGI, CRISTIANA CAPOTONDI, ANTONIO CATANIA, ANNA BONAIUTO, DINO
ABBRESCIA, LAURA CHIATTI, DIEGO ABATANTUONO.
ITALY, 2012, 93 MIN, COMEDY, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

University: More Than Friends

Universitari: molto piùche amici

“Federico Moccia, one of the champions of the Italian comedy” film-review.it



Laughing, Italian Style!

This is the latest outing from Federico Moccia, the director of smash hit comedies *Sorry if I Love You* and *Sorry if I Want to Marry You*. While attending university, Carlo, an aspiring director, shares a disused medical warehouse on the outskirts of Rome with Alessandro, a wannabe comedian studying medicine, and Faraz an Iranian-student.

Living among boys is easy, each of them with their own mess, unregimented lifestyle, and unique "method of study." The male universe in which they live, however, is about to be invaded by women. Giorgia (Nadir Caselli, *The Worst Week of My Life*,

The Immature) is independent and receives little attention from her parents; Francesca is in a doomed relationship with an older professor, while Emma wants to be a famous performer. In this new mixed arrangement house, each character finds their place as they establish a confusing, but fun and tumultuous extended family - a family which none of them has ever truly had.

Actress/model Nadir Caselli will attend select cities – see website for details

Not screening in Byron Bay and Hobart.

DIRECTOR: FEDERICO MOCCIA

CAST: NADIR CASELLI, SIMONE RICCONI, BRICE MARTINET, PRIMO REGGIANI, SARA CARDINALETTI, MARIA CHIARA CENTORAMI, ITALY, 2013, 100 MIN, COMEDY, ITALIAN W/ENGLISH SUBTITLES. AUSTRALIAN PREMIERE.

Zoran, My Nephew the Idiot

Zoran, il mio nipote scemo

"...an utterly uplifting film - a sweet Italian confection of real warmth and heart." Shelf Heroes



Laughing, Italian Style!

FESTIVALS AND AWARDS Italian Golden Globes 2014: Best Debut Film
Venice Film Festival 2013: Winner, Intl. Critics' Week Audience Award, Schermi di Qualità Prize, FEDIC Award

Collecting award after award at film festivals internationally, Zoran is a charming and funny feature set among the vineyards of the Friuli region close to the border with Slovenia, complemented with plenty of regional cappella singing.

A forty something loser, Paolo (superbly played by Giuseppe Battiston, *The Human Factor*) spends his days in a dead end job and nights drinking vast quantities of local wine. He clearly hasn't moved on since his marriage fell apart, though he loses few

opportunities to take advantage of the good will of his ex's new hubby, Alfio (Roberto Citran). News of the death of an aunt across the border brings visions of a juicy inheritance. Instead, all he receives is her ashes, a porcelain dog and his nephew Zoran, a nerdy 16 year-old. Paolo is not happy – until he witnesses Zoran's talents for darts. Sensing an opportunity to cash in, he hustles a local darts club and makes plans for the World Championships.

DIRECTOR: MATTEO OLEOTTO
CAST: GIUSEPPE BATTISTON, TECO CELIO, ROK PRASNIKAR
ITALY/SLOVENIA, 2013, 106 MINS, COMEDY/DRAMA, ITALIAN, SLOVENIAN W/ENGLISH SUBTITLES.
AUSTRALIAN PREMIERE.

Elementary Loves

Amori elementari



Per bambini: Family Film

FESTIVALS AND AWARDS

Official Selection 2014 Giffoni Film Festival

Six friends, three love stories, sixth grade, the first kiss, a hockey tournament, and escape to Russia, an imaginary friend that has to fly to the moon, an amulet to be rescued. Elementary loves.

Shot between Italy and Moscow, this film focuses on a group of young amateur athletes members of the same figure skating and hockey club. The club becomes the stage for budding friendships, camaraderie, and first loves. Invited to a friendly tournament in Moscow by their Russian sister club the kids and the adults that supervise them set on

an adventure they won't soon forget. A tender and funny movie that explores the inner world of a group of pre-teens, their aspirations, and their first loves.

**SCHOOL
GROUP
BOOKINGS
AVAILABLE**

Not screening in Byron Bay and Hobart.

DIRECTOR: SERGIO BASSO

CAST: CRISTIANA CAPOTONDI, ANDREY CHERNYSHOV, OLGA POGODINA, RACHELE CREMONA, ANDREA PITTORINO ITALY, 2013, COMEDY, 98 MIN, ITALIAN W/ENGLISH SUBTITLES
AUSTRALIAN PREMIERE.

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WEDNESDAY SEPTEMBER 17

6.30pm Reception for
7pm Film
MARINA (Opening
Night Gala)

THURSDAY SEPTEMBER 18

1.45pm Song of Napoli
6.45pm The Wonders
9.15pm Tir

FRIDAY SEPTEMBER 19

1.45pm Those Happy Years
6.45pm Istituto Italiano di
Cultura presents:
White Like Milk,
Red Like Blood
9.00pm Darker than Midnight

SATURDAY SEPTEMBER 20

1.45pm I Can Quit Whenever
I Want
4.15pm A Lonely Hero
6.45pm Marina
9.15pm The Mafia Kills Only
in Summer

SUNDAY SEPTEMBER 21

1.45pm Marina
4.15pm Blame it on Freud
6.45pm Sacro GRA

MONDAY SEPTEMBER 22

1.45pm Darker than Midnight
6.45pm A Boss in the Kitchen
8.45pm Marina

TUESDAY SEPTEMBER 23

1.45pm The Worst Christmas
of My Life
6.45pm Turin on the Moon
8.45pm Darker than Midnight

WEDNESDAY SEPTEMBER 24

1.45pm Marina
6.45pm Those Happy Years
9.00pm The Worst Christmas
of My Life

THURSDAY SEPTEMBER 25

1.45pm The Mafia Kills Only
in Summer
6.45pm South is Nothing
8.45pm Quiet Bliss

FRIDAY SEPTEMBER 26

1.45pm The Worst Christmas
of My Life
6.45pm Out of the Blue
9.00pm The Medicine Seller

SATURDAY SEPTEMBER 27

1.45pm The First Snowfall
4.15pm The Fifth Wheel
6.45pm Incompresa
9.00pm The Worst Christmas
of My Life

SUNDAY SEPTEMBER 28

1.45pm White Like Milk, Red
Like Blood
4.15pm Zoran, My Nephew
The Idiot
6.45pm Song of Napoli

MONDAY SEPTEMBER 29

1.45pm The Wonders
6.45pm University: More
Than Friends
8.45pm The Art of Happiness

TUESDAY SEPTEMBER 30

1.45pm Song of Napoli
6.45pm The Human Factor
8.45pm The Mafia Kills Only
in Summer

WEDNESDAY OCTOBER 1

1.45pm Those Happy Years
6.45pm Stay Away From Me
9.00pm Re-Wined

THURSDAY OCTOBER 2

1.45pm Darker than Midnight
6.45pm The Mafia Kills Only
in Summer
8.45pm Zoran, My Nephew
the Idiot

FRIDAY OCTOBER 3

1.45pm Marina
6.45pm The First Snowfall
9.00pm Marina

SATURDAY OCTOBER 4

2.00pm Sacro GRA
4.00pm Quiet Bliss
6.45pm Song of Napoli
9.15pm The Worst Christmas
of My Life

SUNDAY OCTOBER 5

1.45pm Those Happy Years
4.15pm Tir
6.45pm The Taste of You

MONDAY OCTOBER 6

1.45pm The Worst Christmas
of My Life
6.45pm Off Road
8.45pm The Wonders

TUESDAY OCTOBER 7

1.45pm The Mafia Kills Only
in Summer
6.45pm The Art of Happiness
8.45pm Song of Napoli

WEDNESDAY OCTOBER 8

1.45pm The Worst Christmas
of My Life
6.45pm Like the Wind
9.15pm Song of Napoli

THURSDAY OCTOBER 9

1.45pm The Wonders
6.45pm Scampia's Gold
9.00pm I Can Quit Whenever
I Want

FRIDAY OCTOBER 10

10.00am Elementary Loves
1.45pm Song of Napoli
6.45pm Those Happy Years
9.00pm I'll Be Back

SATURDAY OCTOBER 11

1.45pm Those Happy Years
4.15pm Marina
6.45pm A Lonely Hero
9.00pm Song of Napoli

SUNDAY OCTOBER 12

1.45pm The Mafia Kills Only
in Summer
4.15pm Darker than Midnight

6.15pm Reception
for 7pm Film
**MARRIAGE
ITALIAN STYLE**
(Closing Night)

Check website for
CINEMA PERONI
"BEST OF THE FEST"
extra sessions!

**PALACE
BALWYN CINEMA**
231 Whitehorse Road, Balwyn
(03) 9817 1277

THURSDAY SEPTEMBER 18

- 1.30pm Those Happy Years
- 6.30pm Sacro GRA
- 8.30pm White Like Milk, Red Like Blood

FRIDAY SEPTEMBER 19

- 1.30pm Song of Napoli
- 6.30pm The Medicine Seller
- 8.45pm Turin on the Moon

SATURDAY SEPTEMBER 20

- 1.30pm Elementary Loves
- 4.00pm A Boss in the Kitchen
- 6.30pm Song of Napoli
- 9.00pm Out of the Blue

SUNDAY SEPTEMBER 21

- 1.30pm Blame it on Freud
- 4.00pm Those Happy Years
- 6.30pm The Worst Christmas of My Life

MONDAY SEPTEMBER 22

- 1.30pm Marina
- 6.30pm Darker than Midnight
- 8.45pm University: More Than Friends

TUESDAY SEPTEMBER 23

- 1.30pm The Mafia Kills Only in Summer
- 6.30pm The Art of Happiness
- 8.30pm Tir

WEDNESDAY SEPTEMBER 24

- 1.30pm Darker than Midnight
- 6.30pm Like the Wind
- 9.00pm A Boss in the Kitchen

THURSDAY SEPTEMBER 25

- 1.30pm The Fifth Wheel
- 6.30pm Incompresa
- 8.45pm The Human Factor

FRIDAY SEPTEMBER 26

- 1.30pm The Wonders
- 6.30pm The First Snowfall
- 8.45pm The Mafia Kills Only in Summer

SATURDAY SEPTEMBER 27

- 2.00pm Stay Away From Me
- 4.00pm A Lonely Hero
- 6.30pm Those Happy Years
- 8.45pm South is Nothing

SUNDAY SEPTEMBER 28

- 2.00pm University: More Than Friends
- 4.00pm Marina
- 6.30pm Blame it on Freud

MONDAY SEPTEMBER 29

- 1.30pm The Worst Christmas of My Life
- 6.30pm Song of Napoli
- 9.00pm The Mafia Kills Only in Summer

TUESDAY SEPTEMBER 30

- 1.30pm Those Happy Years
- 6.30pm Scampia's Gold
- 9.00pm Marina

WEDNESDAY OCTOBER 1

- 1.30pm Song of Napoli
- 6.30pm The Fifth Wheel
- 9.00pm The Worst Christmas of My Life

THURSDAY OCTOBER 2

- 1.30pm Marina
- 6.30pm The Worst Christmas of My Life
- 8.30pm Darker than Midnight

FRIDAY OCTOBER 3

- 1.30pm Darker than Midnight
- 6.30pm Song of Napoli
- 9.00pm Quiet Bliss

SATURDAY OCTOBER 4

- 1.30pm Re-Wined
- 4.00pm Out of the Blue
- 6.30pm Like the Wind
- 9.00pm I'll Be Back

SUNDAY OCTOBER 5

- 2.00pm Off Road
- 4.00pm The Medicine Seller
- 6.30pm Marina

MONDAY OCTOBER 6

- 1.30pm The Mafia Kills Only in Summer
- 6.30pm The Wonders
- 9.00pm The Art of Happiness

TUESDAY OCTOBER 7

- 1.30pm Darker than Midnight
- 6.30pm I Can Quit Whenever I Want
- 8.45pm The Wonders

WEDNESDAY OCTOBER 8

- 1.30pm The Wonders
- 6.30pm Stay Away From Me
- 8.30pm Off Road

THURSDAY OCTOBER 9

- 10.00am Elementary Loves
- 1.30pm The Worst Christmas of My Life
- 6.30pm Zoran, My Nephew the Idiot
- 8.45pm Marina

FRIDAY OCTOBER 10

- 1.30pm Those Happy Years
- 6.30pm The Mafia Kills Only in Summer
- 8.30pm Re-Wined

SATURDAY OCTOBER 11

- 2.00pm The Worst Christmas of My Life
- 4.00pm Darker than Midnight
- 6.30pm The Taste of You
- 8.45pm Those Happy Years

SUNDAY OCTOBER 12

- 1.30pm Song of Napoli
- 4.00pm Marina
- 6.30pm Marriage Italian Style (film only)

Check website for
CINEMA PERONI
"BEST OF THE FEST"
extra sessions!

PALACE

BRIGHTON BAY

294 Bay Street, Brighton
(03) 9596 3590

THURSDAY SEPTEMBER 18

- 1.30pm The Wonders
- 6.30pm The Taste of You
- 8.45pm The Fifth Wheel

FRIDAY SEPTEMBER 19

- 1.30pm The Worst Christmas of My Life
- 6.30pm Out of the Blue
- 8.45pm I'll Be Back

SATURDAY SEPTEMBER 20

- 1.30pm I'll Be Back
- 4.00pm Blame it on Freud
- 6.30pm South is Nothing
- 8.30pm Quiet Bliss

SUNDAY SEPTEMBER 21

- 1.30pm Re-Wined
- 4.00pm South is Nothing
- 6.30pm The Wonders

MONDAY SEPTEMBER 22

- 1.30pm Song of Napoli
- 6.30pm Those Happy Years
- 8.45pm The Mafia Kills Only in Summer

TUESDAY SEPTEMBER 23

- 1.30pm Those Happy Years
- 6.30pm Scampia's Gold
- 8.45pm The Worst Christmas of My Life

WEDNESDAY SEPTEMBER 24

- 1.30pm The Mafia Kills Only in Summer
- 6.30pm Marina
- 9.00pm University: More Than Friends

THURSDAY SEPTEMBER 25

- 1.30pm Darker than Midnight
- 6.30pm Sacro GRA
- 8.30pm Darker than Midnight

FRIDAY SEPTEMBER 26

- 1.30pm Marina
- 6.30pm Those Happy Years
- 8.45pm The Worst Christmas of My Life

SATURDAY SEPTEMBER 27

- 1.30pm Elementary Loves
- 4.00pm The Human Factor
- 6.30pm A Lonely Hero
- 8.45pm The Mafia Kills Only in Summer

SUNDAY SEPTEMBER 28

- 1.30pm A Boss in the Kitchen
- 4.00pm The First Snowfall
- 6.30pm Like the Wind

MONDAY SEPTEMBER 29

- 1.30pm Darker than Midnight
- 6.30pm Off Road
- 8.30pm Blame it on Freud

TUESDAY SEPTEMBER 30

- 1.30pm The Wonders
- 6.30pm White Like Milk, Red Like Blood
- 8.45pm I Can Quit Whenever I Want

WEDNESDAY OCTOBER 1

- 1.30pm The Worst Christmas of My Life
- 6.30pm Turin on the Moon
- 8.30pm Song of Napoli

THURSDAY OCTOBER 2

- 1.30pm Those Happy Years
- 6.30pm The Medicine Seller
- 8.45pm Those Happy Years

FRIDAY OCTOBER 3

- 1.30pm Song of Napoli
- 6.30pm The Wonders
- 9.00pm The Fifth Wheel

SATURDAY OCTOBER 4

- 1.30pm South is Nothing
- 4.00pm Scampia's Gold
- 6.30pm Those Happy Years
- 8.45pm Darker than Midnight

SUNDAY OCTOBER 5

- 1.30pm The Taste of You
- 4.00pm The Worst Christmas of My Life
- 6.30pm The Art of Happiness

MONDAY OCTOBER 6

- 1.30pm Darker than Midnight
- 6.30pm The Human Factor
- 8.30pm Tir

TUESDAY OCTOBER 7

- 1.30pm Marina
- 6.30pm A Boss in the Kitchen
- 8.30pm Darker than Midnight

WEDNESDAY OCTOBER 8

- 1.30pm The Mafia Kills Only in Summer
- 6.30pm Marina
- 9.00pm The Mafia Kills Only in Summer

THURSDAY OCTOBER 9

- 1.30pm Those Happy Years
- 6.30pm Re-Wined
- 8.45pm Incompresa

FRIDAY OCTOBER 10

- 1.30pm The Mafia Kills Only in Summer
- 6.30pm Marina
- 9.00pm Quiet Bliss

SATURDAY OCTOBER 11

- 1.30pm Darker than Midnight
- 4.00pm Stay Away From Me
- 6.30pm Song of Napoli
- 9.00pm Zoran, My Nephew the Idiot

SUNDAY OCTOBER 12

- 1.30pm The Worst Christmas Of My Life
- 4.00pm Incompresa
- 6.30pm Marriage Italian Style (Film only)

Check website for
CINEMA PERONI
"BEST OF THE FEST"
extra sessions!

KINO CINEMAS

45 Collins Street, Melbourne
Phone: (03) 9650 2100

WEDNESDAY SEPTEMBER 17

6pm Function for 7pm
Film **MARINA**
(Opening Night
Reception)

THURSDAY SEPTEMBER 18

1.00pm Darker than Midnight
6.00pm The Worst Christmas
of My Life
8.00pm Scampia's Gold

FRIDAY SEPTEMBER 19

1.00pm Marina
6.00pm Marina
8.30pm Like the Wind

SATURDAY SEPTEMBER 20

1.00pm Off Road
3.30pm Like the Wind
6.00pm Quiet Bliss
8.45pm A Lonely Hero

SUNDAY SEPTEMBER 21

1.00pm Sacro GRA
3.30pm The Mafia Kills Only
in Summer
6.00pm Stay Away From Me

MONDAY SEPTEMBER 22

1.00pm University: More
Than Friends
6.00pm The Worst Christmas
of My Life
8.00pm The Human Factor

TUESDAY SEPTEMBER 23

1.00pm The Wonders
6.00pm Off Road
8.00pm South is Nothing

WEDNESDAY SEPTEMBER 24

1.00pm The Worst Christmas
of My Life
6.00pm The Taste of You
8.15pm I'll Be Back

THURSDAY SEPTEMBER 25

1.00pm Those Happy Years
6.00pm Zoran, My Nephew
the Idiot
8.15pm Tir

FRIDAY SEPTEMBER 26

1.00pm The Mafia Kills Only
in Summer
6.00pm Song of Napoli
8.30pm Incompresa

SATURDAY SEPTEMBER 27

1.30pm Sacro GRA
3.30pm The Medicine Seller
6.00pm Out of the Blue
8.15pm Blame it on Freud

SUNDAY SEPTEMBER 28

1.00pm Elementary Loves
3.30pm Those Happy Years
6.00pm Re-Wined

MONDAY SEPTEMBER 29

1.00pm Song of Napoli
6.00pm A Boss in the Kitchen
8.00pm I Can Quit Whenever
I Want

TUESDAY SEPTEMBER 30

1.00pm Darker than Midnight
6.00pm The Art of Happiness
8.00pm Darker than Midnight

WEDNESDAY OCTOBER 1

1.00pm Marina
6.30pm Quiet Bliss
9.15pm Darker than Midnight

THURSDAY OCTOBER 2

1.00pm Song of Napoli

6pm for 6.30pm
Rail Europe Presents:
The Taste of You
(Special Event)

9.00pm I'll Be Back

FRIDAY OCTOBER 3

1.00pm The Mafia Kills Only
in Summer
6.00pm South is Nothing
8.00pm Darker than Midnight

SATURDAY OCTOBER 4

1.00pm The Fifth Wheel
3.30pm Stay Away From Me
6.00pm Marina
8.30pm Song of Napoli

SUNDAY OCTOBER 5

1.00pm Turin on the Moon
3.30pm Song of Napoli
6.00pm I Can Quit Whenever
I Want

MONDAY OCTOBER 6

1.00pm The Wonders
6.00pm The Mafia Kills Only
In Summer
8.00pm White Like Milk, Red
Like Blood

TUESDAY OCTOBER 7

1.00pm The Worst Christmas
of My Life
6.00pm Marina
8.30pm The Mafia Kills Only
in Summer

WEDNESDAY OCTOBER 8

1.00pm Those Happy Years
6.00pm White Like Milk, Red
Like Blood
8.15pm The Wonders

THURSDAY OCTOBER 9

1.00pm Song of Napoli
6.00pm The Wonders
8.30pm Turin on the Moon

FRIDAY OCTOBER 10

1.00pm Darker than Midnight
6.00pm The First Snowfall
8.15pm The Medicine Seller

SATURDAY OCTOBER 11

1.00pm Marina
3.30pm The Worst Christmas
of My Life
6.00pm Those Happy Years
8.15pm The Mafia Kills Only
in Summer

SUNDAY OCTOBER 12

1.00pm Those Happy Years
3.30pm The Mafia Kills Only
in Summer
6.00pm Marriage Italian Style
(Film only)

Check website for
CINEMA PERONI
"BEST OF THE FEST"
extra sessions!

PALACE WESTGARTH

89 High Street, Northcote
Phone: (03) 9482 2001

WEDNESDAY SEPTEMBER 17

6pm Function for 7pm
Film MARINA
(Opening Night
Reception)

THURSDAY SEPTEMBER 18

4.30pm Marina
7.00pm The Mafia Kills Only
in Summer
9.00pm The Human Factor

FRIDAY SEPTEMBER 19

4.30pm Darker than Midnight
7.00pm Incompresa
9.15pm Re-Wined

SATURDAY SEPTEMBER 20

2.00pm The Fifth Wheel
4.30pm Out of the Blue
7.00pm The Worst Christmas
of My Life
9.00pm Zoran, My Nephew
the Idiot

SUNDAY SEPTEMBER 21

2.00pm Scampia's Gold
4.30pm The Medicine Seller
7.00pm I'll Be Back

MONDAY SEPTEMBER 22

4.30pm The Mafia Kills Only
in Summer
7.00pm Darker than Midnight
9.15pm The Wonders

TUESDAY SEPTEMBER 23

4.30pm The Worst Christmas
of My Life
7.00pm Stay Away From Me
9.00pm The Mafia Kills Only
in Summer

WEDNESDAY SEPTEMBER 24

4.30pm The Wonders
6.15pm Reception for 7pm
Song of Napoli
(Special Event)

9.30pm A Lonely Hero

THURSDAY SEPTEMBER 25

4.30pm Song of Napoli
7.00pm The Fifth Wheel
9.30pm A Boss in the Kitchen

FRIDAY SEPTEMBER 26

4.30pm Those Happy Years
7.00pm Marina
9.30pm Scampia's Gold

SATURDAY SEPTEMBER 27

2.00pm Tir
4.30pm Turin on the Moon
7.00pm The First Snowfall
9.15pm Those Happy Years

SUNDAY SEPTEMBER 28

2.00pm A Lonely Hero
4.30pm I Can Quit Whenever
I Want
7.00pm White Like Milk, Red
Like Blood

MONDAY SEPTEMBER 29

4.30pm Marina
7.00pm The Art of Happiness
9.00pm Darker than Midnight

TUESDAY SEPTEMBER 30

4.30pm Those Happy Years
7.00pm The Wonders
9.30pm Off Road

WEDNESDAY OCTOBER 1

4.30pm Darker than Midnight
7.00pm The Taste of You
9.15pm Like the Wind

THURSDAY OCTOBER 2

4.30pm The Mafia Kills Only
in Summer
6.45pm Quiet Bliss
9.30pm Marina

FRIDAY OCTOBER 3

4.30pm The Wonders
7.00pm The Worst Christmas
of My Life
9.00pm Turin on the Moon

SATURDAY OCTOBER 4

2.00pm The Human Factor
4.30pm The First Snowfall
7.00pm Out of the Blue
9.15pm The Mafia Kills
Only in Summer

SUNDAY OCTOBER 5

2.00pm Elementary Loves
4.30pm Those Happy Years
7.00pm Blame it on Freud

MONDAY OCTOBER 6

4.30pm The Worst Christmas
of My Life
7.00pm University: More
Than Friends
9.00pm Zoran My Nephew
The Idiot

TUESDAY OCTOBER 7

4.30pm Those Happy Years
7.00pm The Worst Christmas
of My Life
9.00pm Tir

WEDNESDAY OCTOBER 8

4.30pm Song of Napoli
7.00pm Sacro GRA
9.00pm Those Happy Years

THURSDAY OCTOBER 9

4.30pm Marina
7.00pm Darker than Midnight
9.15pm Song of Napoli

FRIDAY OCTOBER 10

4.30pm The Wonders
7.00pm Song of Napoli
9.30pm Darker than Midnight

SATURDAY OCTOBER 11

2.00pm The Mafia Kills Only
in Summer
4.30pm The Wonders
7.00pm South is Nothing
9.00pm Marina

SUNDAY OCTOBER 12

2.00pm The Wonders
4.30pm Song of Napoli
6.45pm Marriage Italian Style
(film only)

Check website for
CINEMA PERONI
"BEST OF THE FEST"
extra sessions!

Ticketing Details

PALACE CINEMA COMO Level 2, Como Centre, Cnr of Toorak Rd & Chapel St, Stih Yarra (03) 9827 7533

PALACE BALWYN 231 Whitehorse Rd, Balwyn (03) 9817 1277

PALACE BRIGHTON BAY 294 Bay St, Brighton (03) 9596 3590

PALACE WESTGARTH 89 High St, Northcote (03) 9482 2001

KINO CINEMAS Lower Grnd Floor, Collins Place, 45 Collins St (03) 9650 2100

IN CINEMAS At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices, however credit cards surcharges apply.

ONLINE Online at www.italianfilmfestival.com.au All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE Phone bookings by credit card only (ex. Amex & Diners), which will be debited at time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Credit card transactions by phone will incur booking fees and a credit card surcharge. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

MELBOURNE TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members \$15.00

Adult \$19.50

Concession* \$16.50

*Eligible Concessions: Italian Institute of Culture Membership Card, full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club \$70.00

General Admission \$80.00

10 FILM PASS

Palace Movie Club \$130.00

General Admission \$150.00

20 FILM PASS

Palace Movie Club \$240.00

General Admission \$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket

SCHOOL GROUPS (20 students or more) \$10.00 per ticket*

* One teacher admitted free for every 20 students.

Enquiries & bookings: (03) 9816 1777 or events.vic@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Cinema Como, Palace Balwyn, Palace Brighton Bay, Palace Westgarth and unreserved at Kino Cinemas. For censorship information and general festival conditions, please see www.italianfilmfestival.com.au.

SPECIAL EVENTS



OPENING NIGHT GALA

Palace Cinema Como

Wednesday 17 September

6.30pm Enoteca Sileno wines and DOC appetizer on arrival

7.00pm Australian Premiere of **MARINA**

Ticket includes Lavazza coffee popcorn, gift bag valued at over \$50, and official after party with drinks courtesy of Enoteca Sileno and Peroni, Italian Flavours by DOC, Connoisseur ice cream, exuberant live entertainment & more.

Palace Movie Club \$60 / General Admission \$65

OPENING NIGHT RECEPTIONS

Palace Westgarth & Kino Cinemas

Wednesday 17 September

6.00pm Pre-film reception with drinks courtesy of Enoteca Sileno and Peroni, Italian Flavours by DOC, bustling live music & more!

7.00pm Australian Premiere of **MARINA**

Palace Movie Club \$30 / General Admission \$35

L'aperitivo di Peroni & Enoteca Sileno Present

POP-ITALY: SONG'E NAPULE

Palace Westgarth - Wednesday 24 September

6.15pm Pre-film reception with drinks courtesy of Peroni and Enoteca Sileno, a salami tasting plate from the Melbourne Salami Festa plus live entertainment Napolitano-style!

7.00 pm Screening of **SONG OF NAPOLI**

Palace Movie Club \$25 / General Admission \$29

Rail Europe Presents

SUN-KISSED SOAP: THE TASTE OF YOU

Kino Cinemas - Thursday 2 October

6.00pm Reception with drinks courtesy of Enoteca Sileno and Peroni, Italian Flavours by DOC, gift packs (\$20 value) by MOR & live entertainment.

6.30pm In-cinema presentation by Rail Europe and UTracks with freelance travel writer Sally Webb of travelwithouttears.com.

6.45pm Screening of **TASTE OF YOU**

Enoteca Sileno and Connoisseur Present

CLOSING NIGHT EVENT: MARRIAGE ITALIAN STYLE

Palace Cinema Como - Sunday 12 October

6.15pm Pre-film reception with wine courtesy of Enoteca Sileno & Connoisseur ice cream, plus live entertainment.

7.00pm Screening of **MARRIAGE ITALIAN STYLE**

Palace Movie Club \$28 / General Admission \$33

PALACE NORTON STREET

99 Norton St, Leichhardt
(02) 9564 5620

THURSDAY SEPTEMBER 18

6.30pm Reception for 7pm
Film **MARINA**
(Opening Night Gala)

FRIDAY SEPTEMBER 19

1.45pm The Worst Christmas
of My Life
6.45pm Out of the Blue
9.00pm I'll Be Back

SATURDAY SEPTEMBER 20

1.45pm I'll Be Back
4.15pm Blame it on Freud
6.45pm Song of Napoli
9.15pm Quiet Bliss

SUNDAY SEPTEMBER 21

1.45pm Re-Wined
4.15pm Marina
6.45pm Incompresa

MONDAY SEPTEMBER 22

1.45pm Song of Napoli
6.45pm South is Nothing

8.45pm Istituto Italiano di
Cultura presents:
The Mafia Kills Only
in Summer

TUESDAY SEPTEMBER 23

1.45pm Those Happy Years
6.45pm Scampia's Gold
9.00pm The Worst Christmas
of My Life

WEDNESDAY SEPTEMBER 24

1.45pm The Mafia Kills Only
in Summer
6.45pm Stay Away From Me
8.45pm University: More
Than Friends

THURSDAY SEPTEMBER 25

1.45pm Darker than Midnight
6.45pm Sacro GRA
8.45pm Darker than Midnight

FRIDAY SEPTEMBER 26

1.45pm Marina
6.45pm A Lonely Hero
9.00pm The Worst Christmas
of My Life

SATURDAY SEPTEMBER 27

1.45pm Elementary Loves
4.15pm The Human Factor
6.45pm Those Happy Years
9.30pm The Mafia Kills Only
in Summer

SUNDAY SEPTEMBER 28

1.45pm A Boss in the Kitchen
4.15pm Zoran My Nephew
The Idiot
7.00pm Like The Wind

MONDAY SEPTEMBER 29

1.45pm Darker than Midnight
6.45pm Off Road
8.45pm Blame it on Freud

TUESDAY SEPTEMBER 30

1.45pm The Wonders
6.45pm White Like Milk, Red
Like Blood
9.00pm I Can Quit Whenever
I Want

WEDNESDAY OCTOBER 1

1.45pm The Worst Christmas
of My Life
6.30pm Incompresa
9.00pm Song of Napoli

THURSDAY OCTOBER 2

1.45pm Off Road
6.45pm The Medicine Seller
9.00pm Incompresa

FRIDAY OCTOBER 3

1.45pm Song of Napoli
6.45pm The Wonders
9.15pm The Fifth Wheel

SATURDAY OCTOBER 4

1.45pm South is Nothing
4.15pm Scampia's Gold
6.45pm Those Happy Years
9.00pm The Art of Happiness

SUNDAY OCTOBER 5

1.45pm The Taste of You
4.15pm The Worst Christmas
of My Life
6.45pm The Art of Happiness

MONDAY OCTOBER 6

1.45pm Darker than Midnight
6.45pm The Human Factor
8.45pm Tir

TUESDAY OCTOBER 7

1.45pm Marina
6.45pm A Boss in the Kitchen
8.45pm Darker than Midnight

WEDNESDAY OCTOBER 8

1.45pm The Mafia Kills Only
in Summer
6.45pm Turin on the Moon
8.45pm The Mafia Kills Only
in Summer

THURSDAY OCTOBER 9

10.00am Elementary Loves
1.45pm Those Happy Years
6.45pm Re-Wined
9.00pm The Wonders

FRIDAY OCTOBER 10

1.45pm The Mafia Kills Only
in Summer
6.45pm Marina
9.15pm Quiet Bliss

SATURDAY OCTOBER 11

1.45pm Darker than Midnight
4.15pm Stay Away From Me
6.45pm The Worst Christmas
of My Life
8.45pm The First Snowfall

SUNDAY OCTOBER 12

1.45pm The Song of Napoli
4.15pm The Wonders
7.00pm Marriage Italian Style
(Film only)

Check website for
CINEMA PERONI
"BEST OF THE FEST"
extra sessions!

PALACE VERONA

17 Oxford St, Paddington
(02) 9360 6099

FRIDAY SEPTEMBER 19

- 1.30pm Darker than Midnight
- 6.30pm Marina
- 9.00pm Darker than Midnight

SATURDAY SEPTEMBER 20

- 1.30pm I Can Quit Whenever I Want
- 4.00pm A Lonely Hero
- 6.30pm Those Happy Years
- 8.45pm The Mafia Kills Only in Summer

SUNDAY SEPTEMBER 21

- 1.30pm Elementary Loves
- 4.00pm Blame it on Freud
- 6.30pm Sacro GRA

MONDAY SEPTEMBER 22

- 1.30pm Those Happy Years
- 6.30pm A Boss in the Kitchen
- 8.30pm Marina

TUESDAY SEPTEMBER 23

- 1.30pm Marina
- 6.30pm Turin on the Moon
- 8.30pm Darker than Midnight

WEDNESDAY SEPTEMBER 24

- 1.30pm White Like Milk, Red Like Blood
- 6.30pm South is Nothing
- 8.30pm The Worst Christmas of My Life

THURSDAY SEPTEMBER 25

- 1.30pm The Mafia Kills Only in Summer

5.45pm Reception for 6.30pm
Song of Napoli
(Special Event)

- 9.00pm Quiet Bliss

FRIDAY SEPTEMBER 26

- 1.30pm The Worst Christmas of My Life
- 6.30pm Out of the Blue
- 8.45pm The Medicine Seller

SATURDAY SEPTEMBER 27

- 1.30pm The First Snowfall
- 4.00pm The Fifth Wheel
- 6.30pm Song of Napoli
- 9.00pm The Worst Christmas of My Life

SUNDAY SEPTEMBER 28

- 1.30pm Song of Napoli
- 4.00pm Those Happy Years
- 6.30pm Incompresa

MONDAY SEPTEMBER 29

- 1.30pm The Wonders
- 6.30pm University: More Than Friends
- 8.30pm A Boss in the Kitchen

TUESDAY SEPTEMBER 30

- 1.30pm Song of Napoli
- 6.30pm The Human Factor
- 8.30pm The Mafia Kills Only in Summer

WEDNESDAY OCTOBER 1

- 1.30pm Those Happy Years
- 6pm for 6.30pm Rail Europe Presents: The Taste of You (Special Event)

- 6.30pm Stay Away From Me
- 8.30pm Those Happy Years

THURSDAY OCTOBER 2

- 1.30pm Darker than Midnight
- 6.30pm Quiet Bliss
- 9.15pm Zoran, My Nephew the Idiot

FRIDAY OCTOBER 3

- 1.30pm Marina
- 6.30pm The First Snowfall
- 8.45pm Marina

SATURDAY OCTOBER 4

- 1.30pm Sacro GRA
- 4.00pm Quiet Bliss
- 6.30pm Zoran, My Nephew the Idiot
- 8.45pm The Worst Christmas of My Life

SUNDAY OCTOBER 5

- 1.30pm Tir
- 4.00pm Re-Wined
- 7.00pm The Taste of You

MONDAY OCTOBER 6

- 1.30pm The Wonders
- 6.30pm Off Road
- 8.30pm The Wonders

TUESDAY OCTOBER 7

- 1.30pm The Mafia Kills Only in Summer
- 6.30pm Incompresa
- 8.45pm The Fifth Wheel

WEDNESDAY OCTOBER 8

- 10.00am Elementary Loves
- 1.30pm The Worst Christmas of My Life
- 6.30pm Like The Wind
- 9.00pm The Art of Happiness

THURSDAY OCTOBER 9

- 1.30pm The Wonders
- 6.30pm Scampia's Gold
- 8.45pm I Can Quit Whenever I Want

FRIDAY OCTOBER 10

- 1.30pm Song of Napoli
- 6.30pm Those Happy Years
- 8.45pm I'll Be Back

SATURDAY OCTOBER 11

- 1.30pm Those Happy Years
- 4.00pm Marina
- 6.30pm A Lonely Hero
- 8.45pm Song of Napoli

SUNDAY OCTOBER 12

- 1.30pm The Mafia Kills Only in Summer
- 4.00pm Darker than Midnight
- 7.00pm Marriage Italian Style (Film only)

Check website for
CINEMA PERONI
"BEST OF THE FEST"
extra sessions!

CHAUVEL CINEMA

Cnr Oatley Rd & Oxford St,
Paddington (02) 9361 5398

FRIDAY SEPTEMBER 19

- 3.30pm Blame it on Freud
- 6.00pm The Medicine Seller
- 8.15pm Turin on the Moon

SATURDAY SEPTEMBER 20

- 1.00pm Elementary Loves
- 3.30pm Zoran, My Nephew the Idiot
- 6.00pm Song of Napoli
- 8.30pm Out of the Blue

SUNDAY SEPTEMBER 21

- 1.00pm Song of Napoli
- 3.30pm Those Happy Years
- 6.00pm The Worst Christmas of My Life

MONDAY SEPTEMBER 22

- 3.30pm Marina
- 6.00pm University: More Than Friends
- 8.00pm Darker than Midnight

TUESDAY SEPTEMBER 23

- 3.30pm The Mafia Kills Only in Summer
- 6.00pm The Art of Happiness
- 8.00pm Tir

WEDNESDAY SEPTEMBER 24

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- 6.00pm Like The Wind
- 8.30pm A Boss in the Kitchen

THURSDAY SEPTEMBER 25

- 3.30pm Those Happy Years
- 6.00pm Incompresa
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FRIDAY SEPTEMBER 26

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- 3.30pm Song of Napoli
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- 8.30pm The Worst Christmas of My Life

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- 3.30pm Marina
- 6.00pm The Worst Christmas of My Life
- 8.00pm Darker than Midnight

FRIDAY OCTOBER 3

- 3.30pm Darker than Midnight
- 6.00pm Song of Napoli
- 8.30pm Quiet Bliss

SATURDAY OCTOBER 4

- 1.00pm Re-Wined
- 3.30pm I'll Be Back
- 6.00pm Like The Wind
- 8.30pm Out of the Blue

SUNDAY OCTOBER 5

- 1.00pm Off Road
- 3.30pm The Medicine Seller
- 6.00pm Marina

MONDAY OCTOBER 6

- 3.30pm The Mafia Kills Only in Summer
- 6.00pm Sacro GRA
- 8.00pm White Like Milk, Red Like Blood

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- 3.30pm The Worst Christmas of My Life
- 6.00pm Zoran, My Nephew the Idiot
- 8.15pm Turin on the Moon

FRIDAY OCTOBER 10

- 3.30pm Those Happy Years
- 6.30pm The Mafia Kills Only in Summer
- 8.30pm Re-Wined

SATURDAY OCTOBER 11

- 1.00pm Song of Napoli
- 3.30pm Darker than Midnight
- 6.15pm The Taste of You
- 8.30pm Those Happy Years

SUNDAY OCTOBER 12

- 1.00pm Tir
- 3.30pm Marina

5.45pm Reception for 6.30pm
Film **MARRIAGE
ITALIAN STYLE**
(Closing Night)

Check website for
CINEMA PERONI
"BEST OF THE FEST"
extra sessions!

Ticketing Details

PALACE NORTON STREET

99 Norton St, Leichhardt (02) 9564 5620

PALACE VERONA

17 Oxford St, Paddington (02) 9360 6099

CHAUVEL CINEMA

Cnr Oatley Rd & Oxford St, Paddington (02) 9361 5398

IN CINEMAS At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices, however credit cards surcharges apply.

ONLINE Online at www.italianfilmfestival.com.au All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE Phone bookings by credit card only (ex. Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Credit card transactions by phone will incur booking fees plus a credit card surcharge. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

SYDNEY TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members	\$15.00
Adult	\$19.00
Concession*	\$16.50

*Eligible Concessions: Italian Institute of Culture Membership Card, full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket

SCHOOL GROUPS (20 students or more) \$10.00 per ticket*

* One teacher admitted free for every 20 students.

Enquiries & bookings: (02) 9346 8798 or events.nsw@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved at Palace Verona and Chauvel Cinema. Seating is allocated at Norton Street. For censorship information and general festival conditions, please see www.italianfilmfestival.com.au.

SPECIAL EVENTS

OPENING NIGHT GALA

Palace Norton St

Thursday 18 September

6.30pm Enoteca Sileno wines and appetizer on arrival
7.00pm Premiere of **MARINA**

Ticket includes Lavazza coffee popcorn, gift bag valued at over \$50, and official after party with drinks courtesy of Enoteca Sileno and Peroni, Italian Flavours, Connoisseur ice cream, exuberant live entertainment & more.

Palace Movie Club \$60 / General Admission \$65

L'aperitivo di Peroni & Enoteca Sileno Present

POP-ITALY: SONG'E NAPULE

Palace Verona

Thursday 25 September

5.45pm Pre-film reception with drinks courtesy of Peroni and Enoteca Sileno & Italian Flavours plus live entertainment
Napolitano-style!

6.30pm Screening of **SONG OF NAPOLI**

Palace Movie Club \$25 / General Admission \$29

Rail Europe Presents

SUN-KISSED SOAP: TASTE OF YOU

Palace Verona

Wednesday 1 October

6.00pm Reception with drinks courtesy of Enoteca Sileno and Peroni, Italian Flavours, gift packs (value \$20) by MOR & live entertainment.

6.30pm In-cinema presentation by Rail Europe and UTracks with freelance travel writer Sally Webb of travelwithouttears.com.

6.45pm Screening of **TASTE OF YOU**

Enoteca Sileno and Connoisseur Present

CLOSING NIGHT EVENT: MARRIAGE ITALIAN STYLE

Chauvel Cinema

Sunday 12 October

5.45pm Pre-film reception with wine courtesy of Enoteca Sileno & Connoisseur ice cream, plus live entertainment.

6.30pm Screening of **MARRIAGE ITALIAN STYLE**

Palace Movie Club \$28 / General Admission \$33

PALACE ELECTRIC

NewActon Nishi
2 Phillip Law Street Canberra
Enquiries: 1300 620 809

TUESDAY SEPTEMBER 23

6.30pm Reception for 7pm
Film **MARINA**
(Opening Night Gala)

WEDNESDAY SEPTEMBER 24

1.30pm A Boss in the Kitchen
6.30pm Incompresa
8.45pm Blame it on Freud

THURSDAY SEPTEMBER 25

10.00am Elementary Loves
1.30pm I'll Be Back

5.45pm Reception for
6.30pm
Song of Napoli
(Special Event)

9.00pm The Wonders

FRIDAY SEPTEMBER 26

1.30pm Stay Away From Me
6.30pm Those Happy Years
9.30pm Darker than Midnight

SATURDAY SEPTEMBER 27

1.30pm I Can Quit Whenever
I Want
4.00pm A Lonely Hero
6.30pm Marina
9.00pm The Mafia Kills Only
in Summer

SUNDAY SEPTEMBER 28

1.30pm Elementary Loves
4.00pm Zoran My Nephew
The Idiot
6.30pm Sacro GRA

MONDAY SEPTEMBER 29

1.30pm Those Happy Years
6.30pm Out of the Blue
8.45pm A Boss in the Kitchen

TUESDAY SEPTEMBER 30

1.30pm Marina
6.30pm Turin on the Moon
8.30pm Re-Wined

WEDNESDAY OCTOBER 1

1.30pm Song of Napoli
6.30pm White Like Milk,
Red Like Blood
8.45pm Tir

THURSDAY OCTOBER 2

1.30pm The Mafia Kills Only
in Summer
6.30pm South is Nothing
8.30pm Quiet Bliss

FRIDAY OCTOBER 3

1.30pm The Worst Christmas
of My Life
6.30pm Marina
9.00pm The Medicine Seller

SATURDAY OCTOBER 4

1.30pm The First Snowfall
4.00pm The Fifth Wheel
6.30pm Song of Napoli
9.00pm The Worst Christmas
of My Life

SUNDAY OCTOBER 5

1.30pm White Like Milk, Red
Like Blood
4.00pm Song of Napoli
6.30pm Scampia's Gold

MONDAY OCTOBER 6

1.30pm The Wonders
6.30pm University: More
Than Friends
8.30pm I'll Be Back

TUESDAY OCTOBER 7

1.30pm Song of Napoli
6.30pm The Human Factor
8.30pm Blame it on Freud

WEDNESDAY OCTOBER 8

1.30pm Those Happy Years
6.30pm Stay Away From Me
8.30pm Those Happy Years

THURSDAY OCTOBER 9

1.30pm Darker than Midnight
6.30pm The Mafia Kills Only
in Summer
8.30pm Like The Wind

FRIDAY OCTOBER 10

1.30pm Marina
6.30pm The First Snowfall
8.45pm I Can Quit Whenever
I Want

SATURDAY OCTOBER 11

1.30pm The Art Of Happiness
3.45pm Quiet Bliss
6.30pm Zoran, My Nephew
The Idiot
8.45pm The Worst Christmas
of My Life

SUNDAY OCTOBER 12

1.30pm Tir
4.00pm Re-Wined
6.30pm The Taste of You

MONDAY OCTOBER 13

1.30pm Like The Wind
6.30pm Off Road
8.30pm The Wonders

TUESDAY OCTOBER 14

1.30pm The Mafia Kills
Only in Summer
6.30pm Incompresa
8.45pm The Fifth Wheel

WEDNESDAY OCTOBER 15

1.30pm The Worst Christmas
of My Life

6.15pm Reception for 7pm
Film **MARRIAGE ITALIAN
STYLE** (Closing Night)

Check website for
CINEMA PERONI
"BEST OF THE FEST"
extra sessions!

Ticketing Details

PALACE ELECTRIC CINEMA

NewAction Nishi
2 Phillip Law Street Canberra
Enquiries: 1300 620 809

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices, however surcharges for credit cards apply.

ONLINE

Online at www.italianfilmfestival.com.au All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE

Phone bookings by credit card only (ex. Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Credit card transactions by phone will incur booking fees and a credit card surcharge. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

CANBERRA TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members	\$15.00
Adult	\$19.00
Concession*	\$16.50

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

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GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket
SCHOOL GROUPS

(20 students or more) \$10.00 per ticket*

* One teacher admitted free for every 20 students.
Enquiries and bookings: Charissa Wright (02) 6222 4900
or events.act@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved. For general conditions and classification information visit www.italianfilmfestival.com.au.

SPECIAL EVENTS

OPENING NIGHT GALA

Palace Electric Cinema
Tuesday 23 September
6.30pm Enoteca Sileno wines and appetizer on arrival
7.00pm Premiere of **MARINA**

Ticket includes Lavazza coffee popcorn, gift bag valued at over \$50, and official after party with drinks courtesy of Enoteca Sileno and Peroni, Italian Flavours, Connoisseur ice cream, exuberant live entertainment by Alice Cotte's "Dollface" & more.

Palace Movie Club \$60 / General Admission \$65

L'aperitivo di Peroni & Enoteca Sileno Present

POP-ITALY: SONG'E NAPULE

Palace Electric Cinema
Thursday 25 September
5.45pm Pre-film reception with drinks courtesy of Peroni and Enoteca Sileno and Italian Flavours plus live entertainment Napolitano-style!
6.30pm Screening of **SONG OF NAPOLI**
Palace Movie Club \$25 / General Admission \$29

Enoteca Sileno and Connoisseur Present

CLOSING NIGHT EVENT: MARRIAGE ITALIAN STYLE

Palace Electric Cinema
Wednesday 15 October
6.15pm Pre-film reception with wine courtesy of Enoteca Sileno and Connoisseur ice cream, plus live entertainment.
7.00pm Screening of **MARRIAGE ITALIAN STYLE**
Palace Movie Club \$28 / General Admission \$33

PALACE BARRACKS

61 Petrie Tce, Brisbane
(07) 3367 1954

WEDNESDAY OCTOBER 1

6.30pm Reception for 7pm
Film **MARINA**
(Opening Night Gala)

THURSDAY OCTOBER 2

1.30pm Those Happy Years
6.30pm Re-Wined
8.45pm Stay Away From Me

FRIDAY OCTOBER 3

1.30pm The Worst Christmas
of My Life
6.30pm Out of the Blue
8.45pm I'll Be Back

SATURDAY OCTOBER 4

1.30pm I'll Be Back
4.00pm Blame it on Freud
6.30pm Song of Napoli
9.00pm Quiet Bliss

SUNDAY OCTOBER 5

1.30pm Re-Wined
4.00pm Out of the Blue
6.15pm Zoran, My Nephew
the Idiot
8.30pm Incompresa

MONDAY OCTOBER 6

1.30pm Song of Napoli
6.30pm South is Nothing
8.30pm The Mafia Kills Only
in Summer

TUESDAY OCTOBER 7

1.30pm Those Happy Years
6.30pm Scampia's Gold
8.45pm The Worst Christmas
of My Life

WEDNESDAY OCTOBER 8

1.30pm The Mafia Kills Only
in Summer

5.45pm Reception for
6.30pm
Song of Napoli
(Special Event)

9.00pm University: More
Than Friends

THURSDAY OCTOBER 9

1.30pm Zoran My Nephew
The Idiot
6.30pm Sacro GRA
8.30pm Darker than Midnight

FRIDAY OCTOBER 10

1.30pm Marina
6.30pm A Lonely Hero
8.45pm The Worst Christmas
of My Life

SATURDAY OCTOBER 11

1.30pm Elementary Loves
4.00pm The Human Factor
6.30pm Those Happy Years
8.45pm The Mafia Kills Only
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SUNDAY OCTOBER 12

1.30pm A Boss in the Kitchen
4.00pm The First Snowfall
6.30pm Like The Wind

MONDAY OCTOBER 13

1.30pm Darker than Midnight
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8.30pm Blame it on Freud

TUESDAY OCTOBER 14

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6.30pm White Like Milk, Red
Like Blood
8.45pm I Can Quit Whenever
I Want

WEDNESDAY OCTOBER 15

1.30pm I Can Quit Whenever
I Want
6.30pm Turin on the Moon
8.30pm Off Road

THURSDAY OCTOBER 16

1.30pm Off Road
6.30pm The Medicine Seller
8.45pm The Art of Happiness

FRIDAY OCTOBER 17

1.30pm Song of Napoli
6.30pm The Wonders
9.00pm The Fifth Wheel

SATURDAY OCTOBER 18

1.30pm South is Nothing
4.00pm Scampia's Gold
6.30pm Those Happy Years
8.45pm The First Snowfall

SUNDAY OCTOBER 19

1.30pm The Taste of You
4.00pm The Worst Christmas
of My Life
6.30pm Incompresa
8.45pm Darker Than Midnight

MONDAY OCTOBER 20

1.30pm Darker than Midnight
6.30pm The Human Factor
8.30pm Tir

TUESDAY OCTOBER 21

1.30pm Marina
6.30pm A Boss in the Kitchen
8.30pm The Taste Of You

WEDNESDAY OCTOBER 22

1.30pm The Mafia Kills Only
in Summer
7.00pm Marriage
Italian Style
(Film only)

Check website for
CINEMA PERONI
"BEST OF THE FEST"
extra sessions!

PALACE CENTRO

39 James St, Fortitude Valley
(07) 3852 4488

THURSDAY OCTOBER 2

- 1.30pm Zoran, My Nephew the Idiot
- 6.30pm Those Happy Years
- 9.30pm A Lonely Hero

FRIDAY OCTOBER 3

- 1.30pm Stay Away From Me
- 6.30pm Marina
- 9.00pm Darker than Midnight

SATURDAY OCTOBER 4

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- 1.30pm Marina
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WEDNESDAY OCTOBER 8

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- 8.45pm Tir

THURSDAY OCTOBER 9

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FRIDAY OCTOBER 10

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- 1.30pm Marina
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- 1.30pm The Worst Christmas of My Life

5.45pm Reception for 6.30pm
Film **MARRIAGE
ITALIAN STYLE**
(Closing Night)

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CINEMA PERONI
"BEST OF THE FEST"
extra sessions!

Ticketing Details

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PALACE CENTRO

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Concession*	\$16.50

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(ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more)

\$14.00 per ticket

SCHOOL GROUPS (20 students or more) \$10.00 per ticket*

* One teacher admitted free for every 20 students.

Enquiries and bookings: Charley Greaves 0402 338 525 or charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Barracks & Palace Centro. For censorship information and general festival conditions, please see www.italianfilmfestival.com.au.

SPECIAL EVENTS

OPENING NIGHT GALA

Palace Barracks

Wednesday 1 October

6.30pm Enoteca Sileno wines and appetizer on arrival

7.00pm Premiere of **MARINA**

Ticket includes Lavazza coffee popcorn, gift bag valued at over \$50, and official after party with drinks courtesy of Enoteca Sileno and Peroni, Italian Flavours by Bucci, Connoisseur ice cream, exuberant live entertainment & more.

Palace Movie Club \$55 / General Admission \$60

L'aperitivo of Peroni & Enoteca Sileno Present

POP-ITALY: SONG'E NAPULE

Palace Barracks

Wednesday 8 October

5.45pm Pre-film reception with drinks courtesy of Peroni and

Enoteca Sileno & Italian Flavours plus live entertainment

Napolitano-style!

6.30 pm Screening of **SONG OF NAPOLI**

Palace Movie Club \$23 / General Admission \$27

Enoteca Sileno and Connoisseur Present

CLOSING NIGHT EVENT: MARRIAGE ITALIAN STYLE

Palace Centro

Wednesday 22 October

5.45pm Pre-film reception with wine courtesy of

Enoteca Sileno & Connoisseur ice cream, plus live entertainment.

6.30pm Screening of **MARRIAGE ITALIAN STYLE**

Palace Movie Club \$25 / General Admission \$30



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PALACE CINEMAS



www.palacecinemas.com.au

PALACE NOVA EASTEND

3 Cinema Place
(off 250 Rundle St), Adelaide
(08) 8232 3434

THURSDAY OCTOBER 2

6.30pm Reception for 7pm
Film **MARINA**
(Opening Night Gala)

FRIDAY OCTOBER 3

1.30pm Stay Away From Me
6.30pm Those Happy Years
8.45pm Darker than Midnight

SATURDAY OCTOBER 4

2.00pm I Can Quit Whenever
I Want
4.15pm A Lonely Hero
6.30pm Marina
9.00pm The Mafia Kills Only
in Summer

SUNDAY OCTOBER 5

2.00pm Elementary Loves
4.00pm Blame it on Freud
6.30pm Incompresa

MONDAY OCTOBER 6

1.30pm Those Happy Years
6.30pm Out of the Blue
8.45pm A Boss in the Kitchen

TUESDAY OCTOBER 7

1.30pm Marina
6.30pm Turin on the Moon
8.30pm Re-Wined

WEDNESDAY OCTOBER 8

1.30pm Song of Napoli
6.30pm White Like Milk,
Red Like Blood
8.45pm Incompresa

THURSDAY OCTOBER 9

1.30pm The Mafia Kills Only
in Summer
6.30pm South is Nothing
8.30pm Quiet Bliss

FRIDAY OCTOBER 10

1.30pm The Worst Christmas
of My Life
6.30pm Marina
9.00pm The Medicine Seller

SATURDAY OCTOBER 11

1.45pm The First Snowfall
4.00pm The Fifth Wheel
6.30pm Song of Napoli
9.00pm The Worst Christmas
of My Life

SUNDAY OCTOBER 12

1.30pm White Like Milk,
Red Like Blood

3.15pm Reception for 4pm
Song of Napoli
(Special Event)

6.30pm Scampia's Gold

MONDAY OCTOBER 13

1.30pm The Wonders
6.30pm University: More
Than Friends
8.30pm I'll Be Back

TUESDAY OCTOBER 14

1.30pm Song of Napoli
6.30pm The Human Factor
8.30pm Blame it on Freud

WEDNESDAY OCTOBER 15

1.30pm Those Happy Years
6.30pm Stay Away From Me
8.30pm Those Happy Years

THURSDAY OCTOBER 16

1.30pm Darker than Midnight
6.30pm The Mafia Kills Only
in Summer
8.30pm Like The Wind

FRIDAY OCTOBER 17

1.30pm Marina
6.30pm The First Snowfall
8.45pm I Can Quit Whenever
I Want

SATURDAY OCTOBER 18

1.45pm Sacro GRA
3.45pm Quiet Bliss
6.30pm Zoran, My Nephew
the Idiot
8.45pm The Worst Christmas
of My Life

SUNDAY OCTOBER 19

2.15pm Tir
4.15pm Re-Wined
6.30pm The Taste of You

MONDAY OCTOBER 20

1.30pm Like The Wind
6.30pm Off Road
8.30pm The Wonders

TUESDAY OCTOBER 21

1.30pm The Mafia Kills Only
in Summer
6.30pm The Art of Happiness
8.30pm The Fifth Wheel

WEDNESDAY OCTOBER 22

1.30pm The Worst Christmas
of My Life

6.15pm Reception for 7pm
Film **MARRIAGE
ITALIAN STYLE**
(Closing Night)

Check website for
CINEMA PERONI
"BEST OF THE FEST"
extra sessions!

Ticketing Details

PALACE NOVA EASTEND CINEMAS

3 Cinema Place (off 250 Rundle St), Adelaide
(08) 8232 3434

ONLINE

Print your ticket at home! Online at www.italianfilmfestival.com.au and www.palacenova.com. All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box offices, however surcharges for credit cards apply.

MY CINEMA APP

For those on the go, download the free Palace Cinema App for iPhone or the My Cinema app for iPhone or Android and secure your seats! Booking fees apply.

ADELAIDE TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members	\$15.00
Adult	\$19.50
Concession*	\$6.50

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(Excluding Opening/Closing Nights & Special Events)
5 FILM PASS

Palace Movie Club	\$70
General Admission	\$80

Available as a MULTI-FILM PASS at the Box Office until sold out. Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Also available as a MULTI-FILM VOUCHER online at www.palacenova.com until sold out. Multi-film vouchers are for separate sessions for one person. Films can be redeemed online or at the Box Office until the voucher barcode is full, or expires at the end of the festival period.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket
SCHOOL GROUPS (20 students or more) \$10.00 per ticket*
Enquiries and bookings: events@palacenova.com or
(08) 8232 3335

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Nova Eastend Cinemas. For censorship information and general festival conditions, please see www.italianfilmfestival.com.au.

SPECIAL EVENTS

OPENING NIGHT GALA

Palace Nova Eastend Cinemas
Thursday 2 October
6.30pm Enoteca Sileno wines and appetizer on arrival
7.00pm Premiere of **MARINA**

Ticket includes Lavazza coffee popcorn, gift bag valued at over \$50, and official after party with drinks courtesy of Enoteca Sileno and Peroni, Italian Flavours, Connoisseur ice cream, exuberant live entertainment & more.

Palace Movie Club \$60 / General Admission \$65

L'aperitivo di Peroni & Enoteca Sileno Present
POP-ITALY: SONG'E NAPULE

Palace Nova Eastend Cinemas
Sunday 12 October
3.15pm Pre-film reception with drinks courtesy of Peroni and Enoteca Sileno and Italian Flavours plus live entertainment Napolitano-style!
4.00pm Screening of **SONG OF NAPOLI**
Palace Movie Club \$25 / General Admission \$29

Enoteca Sileno and Connoisseur Present
CLOSING NIGHT EVENT: MARRIAGE ITALIAN STYLE

Palace Nova Eastend Cinemas
Wednesday 22 October
6.15pm Pre-film reception with wine courtesy of Enoteca Sileno and Connoisseur ice cream, plus live entertainment.
7.00pm Screening of **MARRIAGE ITALIAN STYLE**
Palace Movie Club \$28 / General Admission \$33

CINEMA PARADISO

164 James St, Northbridge
(08) 9227 1771 (no phone
bookings)

WEDNESDAY SEPTEMBER 24

6.30pm MARINA
(Opening Night Gala)

THURSDAY SEPTEMBER 25

1.30pm Those Happy Years
6.30pm Re-Wined
8.45pm Stay Away From Me

FRIDAY SEPTEMBER 26

1.30pm The Worst Christmas
of My Life
6.30pm Out of the Blue
8.45pm I'll Be Back

SATURDAY SEPTEMBER 27

1.30pm I'll Be Back
4.00pm Blame it on Freud
6.30pm Song of Napoli
9.00pm Quiet Bliss

SUNDAY SEPTEMBER 28

1.30pm Re-Wined
4.00pm Out of the Blue
6.30pm Zoran My Nephew
The Idiot

MONDAY SEPTEMBER 29

1.30pm Song of Napoli
6.30pm South is Nothing
8.30pm Darker than Midnight

TUESDAY SEPTEMBER 30

1.30pm Those Happy Years
6.30pm Scampia's Gold
8.45pm The Worst Christmas
of My Life

WEDNESDAY OCTOBER 1

1.30pm The Worst Christmas
of My Life
6.30pm Marina
9.00pm University: More
Than Friends

THURSDAY OCTOBER 2

1.30pm Zoran My Nephew
The Idiot
6.30pm Sacro GRA
8.30pm Darker than Midnight

FRIDAY OCTOBER 3

1.30pm Marina
6.30pm A Lonely Hero
8.45pm The Worst Christmas
of My Life

SATURDAY OCTOBER 4

2.30pm Elementary Loves
4.30pm The Human Factor
6.30pm Those Happy Years
8.45pm Marina

SUNDAY OCTOBER 5

2.15pm A Boss in the Kitchen
4.15pm The First Snowfall
6.30pm Like The Wind

MONDAY OCTOBER 6

1.30pm Darker than Midnight
6.30pm Off Road
8.30pm Blame it on Freud

TUESDAY OCTOBER 7

1.30pm The Worst Christmas
of My Life
6.30pm White Like Milk, Red
Like Blood
8.45pm I Can Quit Whenever
I Want

WEDNESDAY OCTOBER 8

1.30pm I Can Quit Whenever
I Want
6.30pm Turin on the Moon
8.30pm Incompresa

THURSDAY OCTOBER 9

1.30pm Off Road
6.30pm The Medicine Seller
8.45pm The Art of Happiness

FRIDAY OCTOBER 10

1.30pm Song of Napoli
6.30pm The Worst Christmas
of My Life

8.30pm The Fifth Wheel**SATURDAY OCTOBER 11**

2.15pm South is Nothing
4.15pm Scampia's Gold
6.30pm Those Happy Years
8.45pm The First Snowfall

SUNDAY OCTOBER 12

2.15pm The Taste of You
4.30pm The Worst Christmas
of My Life

6.30pm Darker than Midnight

MONDAY OCTOBER 13

1.30pm Darker than Midnight
6.30pm The Human Factor
8.30pm Tir

TUESDAY OCTOBER 14

1.30pm Marina
6.30pm A Boss in the Kitchen
8.30pm A Taste Of You

WEDNESDAY OCTOBER 15

1.30pm Song of Napoli

6.15pm Reception for 7pm
Film MARRIAGE
ITALIAN STYLE
(Closing Night)

LUNA ON SX

13 Essex St, Fremantle (08)
9430 5999 (no phone
bookings)

THURSDAY SEPTEMBER 25

1.30pm Zoran My Nephew
The Idiot
6.30pm Song of Napoli
9.00pm A Lonely Hero

FRIDAY SEPTEMBER 26

1.30pm Stay Away From Me
6.30pm Marina
9.00pm Darker than Midnight

SATURDAY SEPTEMBER 27

2.00pm I Can Quit Whenever
I Want
4.15pm A Lonely Hero
6.30pm Those Happy Years
8.45pm Darker than Midnight

SUNDAY SEPTEMBER 28

2.00pm Elementary Loves
4.00pm Blame it on Freud
6.30pm Incompresa

MONDAY SEPTEMBER 29

1.30pm Those Happy Years
6.30pm A Boss in the Kitchen
8.30pm Marina

TUESDAY SEPTEMBER 30

1.30pm Marina
6.30pm Turin on the Moon
8.30pm Re-Wined

WEDNESDAY OCTOBER 1

1.30pm White Like Milk, Red
Like Blood

6pm Reception for
6.30pm
Song of Napoli
(Special Event)

9.00pm Tir

THURSDAY OCTOBER 2

1.30pm Those Happy Years
6.30pm Song of Napoli
9.00pm Quiet Bliss

FRIDAY OCTOBER 3

1.30pm The Worst Christmas
of My Life
6.30pm Out of the Blue
8.45pm The Medicine Seller

LUNA ON SX continues...

SATURDAY OCTOBER 4

1.45pm The First Snowfall
4.00pm The Fifth Wheel
6.30pm Song of Napoli
9.00pm The Worst Christmas of My Life

SUNDAY OCTOBER 5

2.15pm South is Nothing
4.15pm White Like Milk, Red Like Blood
6.30pm Scampia's Gold

MONDAY OCTOBER 6

1.30pm Marina
6.30pm University: More Than Friends
8.30pm I'll Be Back

TUESDAY OCTOBER 7

1.30pm Song of Napoli
6.30pm The Human Factor
8.30pm Blame it on Freud

WEDNESDAY OCTOBER 8

1.30pm Those Happy Years
6.30pm Stay Away From Me
8.30pm Those Happy Years

THURSDAY OCTOBER 9

1.30pm Darker than Midnight
6.30pm Song of Napoli
9.00pm Like The Wind

FRIDAY OCTOBER 10

1.30pm Marina
6.30pm The First Snowfall
8.45pm I Can Quit Whenever I Want

SATURDAY OCTOBER 11

2.00pm Sacro GRA
4.00pm Quiet Bliss
6.45pm Zoran, My Nephew the Idiot
9.00pm The Worst Christmas of My Life

SUNDAY OCTOBER 12

2.15pm Tir
4.15pm Re-Wined
6.30pm The Taste of You

MONDAY OCTOBER 13

1.30pm Like The Wind
6.30pm Off Road
8.30pm Those Happy Years

TUESDAY OCTOBER 14

1.30pm Song of Napoli
6.30pm The Art of Happiness
8.30pm The Fifth Wheel

WEDNESDAY OCTOBER 15

1.30pm The Worst Christmas of My Life
7.00pm Marriage Italian Style (Film only)

Check website for
CINEMA PERONI
"BEST OF THE FEST"
extra sessions!

Ticketing Details

CINEMA PARADISO (no phone bookings)
164 James St, Northbridge (08) 9227 1771
(no phone bookings)

LUNA ON SX (no phone bookings)
13 Essex St, Fremantle (08) 9430 5999

ONLINE Online at
www.italianfilmfestival.com.au or
www.lunapalace.com.au. All major credit
cards accepted (ex. Amex & Diners).
Booking fees apply.

IN CINEMAS At Box Offices 11.00am -
9.00pm daily until sold out. Enquiries by
phone at (08) 9227 1771 (no phone
bookings).

PERTH TICKET PRICES

GENERAL ADMISSION

Concession*	\$15.50
Adult	\$19.00

SPECIAL EVENTS

OPENING NIGHT GALA Cinema Paradiso,
Wednesday 24 September
6.30pm Premiere of MARINA

Ticket includes Lavazza coffee popcorn, gift bag valued at over \$50, and official after party with drinks courtesy of Enoteca Sileno and Peroni, a taste of Italy, Connoisseur ice cream, exuberant live entertainment & more.

Luna Palace Privilege Card \$50 / General Admission \$55

L'aperitivo di Peroni & Enoteca Sileno Present

POP-ITALY: SONG'E NAPULE

Luna on SX, Wednesday 1 October

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners, Luna Palace Privilege Cards. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

5 Film Pass (ex. Open. & Closing Nights)

Luna Palace Privilege card	\$70
General Admission	\$80

10 Film Pass (ex. Open. & Closing Nights)

Luna Palace Privilege card	\$130
General Admission	\$150

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box offices and cannot be booked online.

GROUP BOOKINGS

GROUPS (20 people or more)
\$14.00 per ticket
SCHOOL GROUPS (20 students or more)
\$10.00 per ticket*
Enquiries and bookings: (08) 9227 1771 or
anna@lunapalace.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved. For censorship information and general festival conditions, please see www.italianfilmfestival.com.au



6.00pm Pre-film reception with drinks courtesy of Peroni and Enoteca Sileno and a taste of Italy plus live entertainment Napolitano-style!
6.30pm Screening of SONG OF NAPOLI
Luna Palace Privilege Card \$23 / General Admission \$27

Enoteca Sileno and Connoisseur Present

CLOSING NIGHT EVENT: MARRIAGE ITALIAN STYLE

Cinema Paradiso, Wednesday 15 October

6.15pm Pre-film reception with wine courtesy of Enoteca Sileno and Connoisseur ice cream, along with live entertainment.

7.00pm screening of MARRIAGE ITALIAN STYLE

Luna Palace Privilege Card \$25 / General Admission \$30

**PALACE
BYRON BAY**108 Jonson St, Byron Bay
(02) 6680 8555**THURSDAY OCTOBER 9**6.30pm Reception for 7pm
Film **MARINA**
(Opening Night Gala)**FRIDAY OCTOBER 10**6.30pm Darker than Midnight
8.45pm The Mafia Kills Only
in Summer**SATURDAY OCTOBER 11**2.00pm A Lonely Hero
4.15pm Re-Wined
6.30pm Song of Napoli
9.00pm Those Happy Years**SUNDAY OCTOBER 12**2.15pm Out of the Blue
4.30pm The Worst Christmas
of My Life
6.30pm Incompresa
8.45pm Quiet Bliss**MONDAY OCTOBER 13**6.30pm The First Snowfall
8.45pm The Medicine Seller**TUESDAY OCTOBER 14**6.30pm Zoran, My Nephew
the Idiot
8.45pm The Wonders**WEDNESDAY OCTOBER 15**6.15pm Reception for
7pm Film
**MARRIAGE
ITALIAN STYLE**
(Closing Night)

Ticketing Details

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices, however credit cards surcharges apply.

ONLINE

Online at www.italianfilmfestival.com.au All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE

Phone bookings by credit card only (ex. Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees and a credit card surcharge. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

BYRON BAY TICKET PRICES**GENERAL ADMISSION**

Palace Movie Club Members	\$15.00
Adult	\$18.00
Concession*	\$16.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket
SCHOOL GROUPS (20 students or more)
\$10.00 per ticket*

*One teacher admitted free for every 20 students.

Enquiries and bookings: Charley Greaves 0402 338 525 or charley.greaves@palacecinemas.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved. For censorship information and general festival conditions, please see page 60.

SPECIAL EVENTS

OPENING NIGHT GALA

Palace Byron Bay, Thursday 9 Oct
6.30pm Enoteca Sileno wines and appetizer on arrival
7.00pm Premiere of **MARRIAGE**
Palace Movie Club \$35 / General Admission \$40

Enoteca Sileno and Connoisseur Present

CLOSING NIGHT EVENT: MARRIAGE ITALIAN STYLE

Palace Byron Bay
Wednesday 15 October
6.15pm Pre-film reception with wine courtesy of Enoteca Sileno and Connoisseur ice cream, plus live entertainment.
7.00pm Screening of **MARRIAGE ITALIAN STYLE**
Palace Movie Club \$25 / General Admission \$30

STATE CINEMA

375 Elizabeth St, North Hobart
(03) 6234 6318

THURSDAY OCTOBER 16

6.00pm Reception for
7pm Film
MARINA (Opening
Night Event)

FRIDAY OCTOBER 17

6.00pm Darker than Midnight
8.15pm The Mafia Kills Only
in Summer

SATURDAY OCTOBER 18

1.30pm A Lonely Hero
3.45pm Re-Wined
6.00pm Song of Napoli
8.30pm Those Happy Years

SUNDAY OCTOBER 19

1.45pm Out of the Blue
4.00pm The Worst Christmas
of My Life
6.00pm Incompresa
8.15pm Quiet Bliss

MONDAY OCTOBER 20

6.00pm The First Snowfall
8.15pm The Medicine Seller

TUESDAY OCTOBER 21

6.00pm Zoran My Nephew
The Idiot
8.15pm The Wonders

WEDNESDAY OCTOBER 22

6.30pm Reception for 7pm
Film **MARRIAGE
ITALIAN STYLE**
(Closing Night)
Reception

Ticketing Details

STATE CINEMA

375 Elizabeth St, North Hobart
(03) 6234 6318

IN CINEMAS

At box office from 10.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box office.

ONLINE

Online at www.italianfilmfestival.com.au or www.statecinema.com.au. All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE

Tickets can be reserved by telephone, phoning the box office after 10.00am daily. Reserved tickets **MUST** be collected by no later than 15 minutes prior to session time, after this they will be released for public sale. Tickets cannot be purchased by phone.

STATE CINEMA TICKET PRICES**GENERAL ADMISSION**

Adult	\$18.00
Concession*	\$16.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

GROUP BOOKINGS

GROUPS (20 people or more)

\$13.00 per ticket

SCHOOL GROUPS

(20 students or more)

\$11.50 per ticket*

* One teacher admitted free for every 20 students.

Enquiries and bookings:

<http://www.statecinema.com.au/Page/School-Screenings>

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved. For censorship information and general festival conditions, please see www.italianfilmfestival.com.au

SPECIAL EVENTS**OPENING NIGHT EVENT**

Thursday October 16

All tickets \$30 incl. wines courtesy of Enoteca Sileno and a taste of Italy!

CLOSING NIGHT RECEPTION

Wednesday October 22

All tickets \$24 incl. a glass of wine on arrival courtesy of Enoteca Sileno.

LAVAZZA

FROM ITALY, WITH PASSION

